

+ Radio Tracks C16  
Go! Thursday D2  
Advice D2-3  
Book Review D5

# Living Arts

THE BOSTON GLOBE THURSDAY, APRIL 4, 2002

D +  
TV & Radio C15-16  
Movie Directory D6-7

THE BOSTON GLOBE

THURSDAY, APRIL 4, 2002

## Names & Faces

RENÉE GRAHAM

### Dishing pols

Community Servings, a home-delivery meal program for people with AIDS and their families, hopes to surpass last year's record \$455,000 in donations for its Live-Savor fund-raiser. The 10th annual dinner-around-town extravaganza today begins with cocktails at Le Meridien hotel, followed by 89 separate dinner parties in Boston restaurants. On this year's

guest list are Mayor **Thomas M. Menino** and state gubernatorial candidates **Mitt Romney**, **Shannon O'Brien**, and **Steve Grossman**. Of course, we'll also be watching **Fred Schneider** of the B-52's to see if he can outdo last year's fascinating orange suit.

### 'Lives' in play

It's been a badly kept secret in local theater circles this spring

that the Huntington Theatre Company artistic director, **Nicholas Martin**, plans to direct the premiere of "Two Lives," a new play by Arthur Laurents ("West Side Story," "Gypsy") at the Lyric Stage Company next season. Martin considers the Huntington stage too large for Laurents's intimate play about aging, family, and loss, and thinks the 350-seat Lyric Stage is better suited for the show.

The Huntington and Lyric are still negotiating the dynamics and details of the joint production, and had planned to announce their partnership once the deal was done. But the current issue of Playbill that's being distributed at the Wilbur Theatre, where Martin's "Observe the Sons of Ulster Marching Towards the Somme" opens tonight, spills the beans — and describes "Two Lives" as

"Broadway-bound." Officials at both theaters said yesterday that nothing is official and that nothing has been signed.

### Rocking Manson

Shock-rocker **Marilyn Manson** was named this week in a wrongful-death lawsuit filed by the mother of a woman killed in a car accident after leaving the singer's home last spring. In the suit —

filed a year and a day after her daughter's death on April 1, 2001 — **Maria St. John** says Manson provided her daughter, actress **Jennifer Syme**, with cocaine and that he allowed the woman to operate a motor vehicle in her incapacitated condition. Syme later crashed into several parked cars.

### Digital Reich

Gubernatorial hopeful **Robert Reich** will deliver the keynote address today at Brandeis University's Digital Age conference. Reich, a former US secretary of labor, will discuss the challenges the so-called "digital divide" poses to low-income people and the community-based organizations that work to help them gain economic stability. The two-day conference begins at 10 a.m. today. Reich is scheduled to speak at 12:30 p.m. at the university's Hassenfeld Conference Center in Waltham.

*Stephanie Stoughton and Maureen Desell of the Globe staff contributed to this column. Material from wire services and other sources was also used. Names & Faces can be reached at names@globe.com or by calling 617-929-8253 or 617-929-2800.*

## Spirit of the ballet fills a sanctuary

One of the few happy stories in the sluggish Boston dance scene is the renaissance of **Jose Mateo's Ballet Theatre**, once Ballet Theatre of Boston, now sticking to the shorter name after a move across the Charles to Harvard Square last year. There, Mateo has a 20-year lease on the 5,000-square-foot Sanctuary Theatre in the Old Cambridge Baptist Church. By now, Mateo and his company have settled in nicely, and are preparing to perform a program called "From Worlds Within," opening tomorrow.

The show runs for three weekends — and that itself is an achievement. Small dance companies hereabouts have usually had to spend the year saving up to produce a

program they get to dance only two or three times. The chance to do the same program nine times is rare, a luxury for both dancers and audiences. Dancers have the chance to grow into their roles, and audiences watch them in an intimate setting: The Sanctuary holds just 80 people, who sit at tables, sip wine, and see classical dance up close.

"Our goal," Mateo says, "is to have ongoing performances, so people in Harvard Square can say, 'I think I'll take in a ballet' the way they'd take in a movie or blues concert."

The ballets they'll take in this month are by Mateo, as usual. Two — the 1991 "Schubert Adagio" and the 2001 "Dark Profiles," set to Beethoven — are revivals. The other

two, set to Wagner and Debussy, are premieres. "The scores are at either end of the spectrum of romanticism," Mateo says. "But the music and the choreography for both works share a psychological content."

Neither strictly abstract nor narrative, Mateo's ballets tend to suggest emotions and relationships, but leave it to the viewer to flesh out the picture. Not surprisingly, the choreographer is concerned with space — both the space of the theater and the inner space of the dancers' spirits. "In both new works," he says, "the dancers are asked to devour physical space and also reveal an inner drive."

CHRISTINE TEMIN



Jose Mateo's "From Worlds Within" will have nine performances in its new intimate setting.