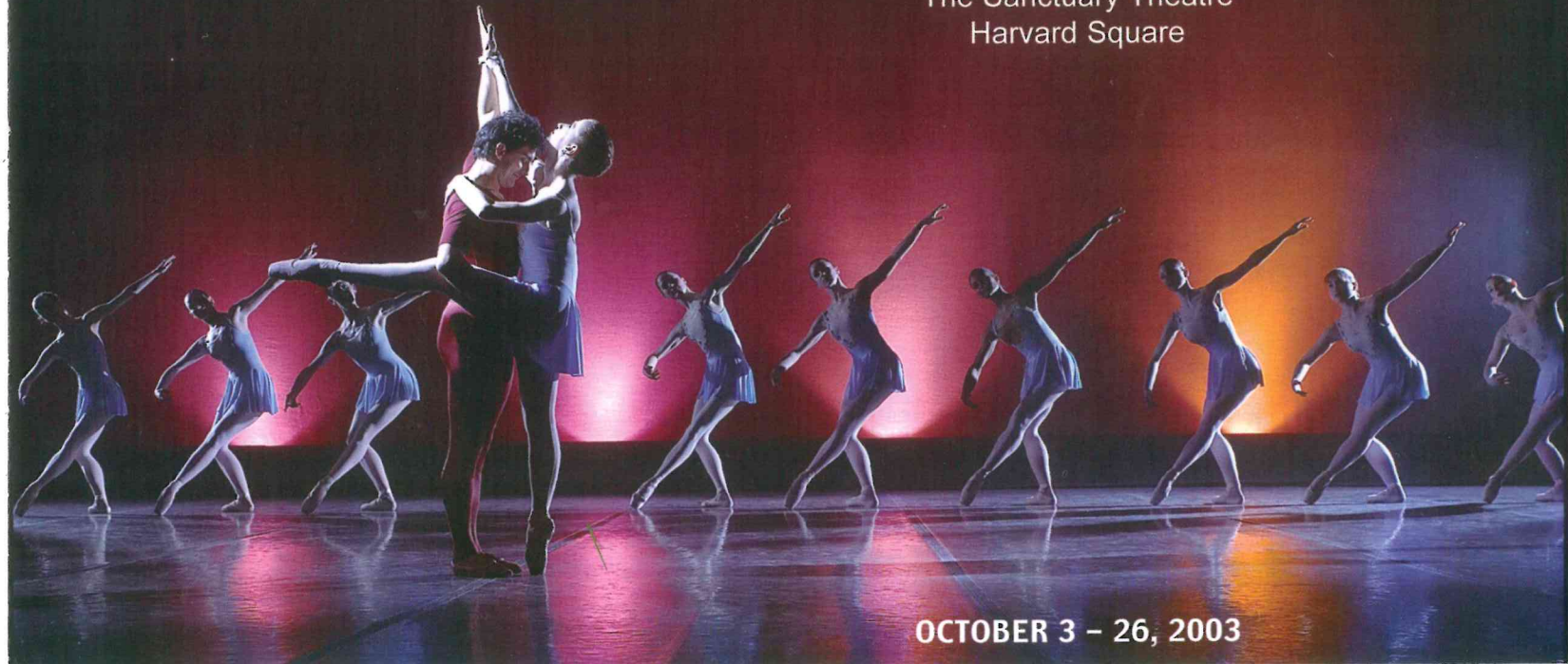


u n d e r c u r r e n t s

José Mateo's
BALLET THEATRE

The Sanctuary Theatre
Harvard Square



OCTOBER 3 - 26, 2003

José Mateo's
BALLET THEATRE

The Sanctuary Theatre
Harvard Square

The Sanctuary Theatre
400 Harvard Street
Cambridge • MA 02138
www.BalletTheatre.org

Don't miss the opening of the company's 18th season!
Cabaret-style seating, cocktails and a close-up view of breathtaking dance.

*"Ballet and cocktails -- why didn't we think of that?
Because we don't have the visionary brilliance of José Mateo."*
Stuff @ Night

"...ambitious works...which are beautifully evocative."
Dance Magazine

The Boston Globe's Top Ten in Dance 2001 & 2002

TICKETS: \$28

Reserved Table Seating
Wine & beverages available
\$10 Parking

PERFORMANCE SCHEDULE

FRI	OCT 3	8 PM	FRI	OCT 17	8 PM
SAT	OCT 4	8 PM	SAT	OCT 18	8 PM
SUN	OCT 5	4 PM	SUN	OCT 19	4 PM
THU	OCT 9	7:30 PM	THU	OCT 23	8 PM
FRI	OCT 10	8 PM	FRI	OCT 24	8 PM
SAT	OCT 11	8 PM	SAT	OCT 25	8 PM
SUN	OCT 12	4 PM	SUN	OCT 26	4 PM

Photos: Gary Sloan

Call 617.354.7467
Visa / MasterCard, \$2 fee per total order
Or visit Ballet Theatre Box Office
Use Mass. Ave. entrance, M-F, 10 AM-5 PM

Order tickets NOW before they sell out!

This project is sponsored by the Massachusetts Cultural Council.

u n d e r c u r r e n t s

The Last Circus (Stravinsky), Courtly Lovers (Haydn) plus a premiere (Schumann) October 3-26, 2003

*this is the
only is
first is @
first of
being cut
off from
more
it in
con. to the
(ie. to the
left) it
would be
great.*

dance

Apéritif

José Mateo's 'Undercurrents'

BY MARCIA B. SIEGEL

The idea of José Mateo's Ballet Theatre is to present classical-ballet performances in a non-threatening atmosphere. Civilians with nothing but a dim suspicion of this high art will, one presumes, relax and see how approachable and even relevant it can be. The company's convertible home in the beautiful Sanctuary space at Cambridge Baptist Church can be set up with little café tables. You can buy a drink and even consume it during the performance. A solo flute warbles Debussy in the intervals.

For Mateo's fall presentation (which runs through October 26), the program notes encourage us to look for social "Undercurrents" within the seemingly abstract patterns of the choreography. This is a truism for all dance lovers — structured movement is never without a meaning. A man and a woman dancing together are either equals or differing souls; if a second woman appeared, the balance between the man and the first woman would shift. What a man and a woman do when they move is more than esoteric steps; they're also leading and following, accommodating, opposing, touching, supporting, separating. Choreographic narrative is embedded in the way the steps are put together, and the way the steps relate to the music.

In Mateo's new *Suspect of Passion*, our attention is gradually drawn to the man and two

women who emerge as principals from a group of six other men and women. The music is Robert Schumann's E-flat Piano Quintet (the same music Mark Morris used for his *V*), and its varying romantic moods help establish dramatic possibilities for the trio.

Costumes give our reading another assist. The leading man (Parren Ballard) wears the same plain black dancewear as his three companions, plus a blue printed vest. There are various dances for the four men, with four women who are identically dressed in silky, knee-length, high-waisted skirts and scanty black tops. Another woman (Elizabeth Scherban Shinazawa) arrives in the second movement, wearing a decorated red unitard.

Shinazawa and Ballard dance together. He seems to lose her; then, after they dance back to back, he lowers her to the floor as if she'd died and calmly walks away. But soon she revives. Instead of having an ecstatic reunion, they leap and run in different parts of the stage. After all this, an unnamed woman detaches herself from the group and the hero shows an interest in her. Shinazawa seems to invite his embrace, but then she pushes him away. At the end of the fugue section, he streaks out and she looks dejected. The other woman rejoins her companions.

But there's more dancing to come, until everyone has reassembled and the piece can end on an unresolved pose, with Shinazawa standing center, the delegate from the corps



SCHOOL RECITAL? Ballet Theatre's training and discipline are evident in the dancers' good manners, but even the leading dancers look preoccupied with getting through the technique.

eyeing her from upstage, and Ballard, at the other end of the diagonal, gazing off into the distance. Maybe it's all a gloss on *La Sylphide*. Or maybe I'm dipping into the wrong undercurrent.

This ballet, along Mateo's other two pieces on the program, *Courtly Lovers* and *The Last Circus*, has lots of dancing in it along with its enigmatic story line. Perhaps the newcomers in the audience think this is what ballet ought to look like and are willing to work out the mysteries for themselves. But for me, the evening's classical pretext wore the veil of a school recital.

Although the movement vocabulary is quite basic and repetitive, the stage seems crowded. Small groups of dancers wearing ill-matched sets of costumes cross and recross the space in what could be random counterpoint patterns. It's a way of keeping the movement simple but giving lots of people stage experience. As the

dancers replay scenes that evoke situations in ballet literature, like the flirtatious behavior of the elusive Sylphide or (in *The Last Circus*) the girl abandoned on the floor à la *Serenade*, you get clues about their relationships, but the situations don't play out as expected. They don't play out at all.

Ballet Theatre's training and discipline are evident in the dancers' good manners — and in their apparent anxiety about performing. With a couple of exceptions, even the leading dancers look too preoccupied with getting through the technique to project character or hold onto a narrative connection. Mateo takes on musical giants for his accompaniments, but the dancers don't yield to the music's dynamic pressures or play up its expressive opportunities. Whether Haydn is launching surprises or Stravinsky is romping to a wind-up with dissonant bravado, they look just as bland and proper.

Go! ahead



ONGOING

On your toes

Talk about dance fever. Not only is Jose Mateo's Ballet Theatre (left) in the midst of its season opener, "**Undercurrents**," but Boston Ballet (top left) opens a run of "**Don Quixote**" on Thursday night at 7. (If you think you're in for a rough week, try putting on a pair of toe shoes.) "Undercurrents" is at the Sanctuary Theatre in Harvard Square through Oct. 26; tickets are \$28. "Don Quixote" is at the Wang Theatre through Nov. 2; tickets are \$38 to \$95.

*Sanctuary Theatre, 400 Harvard St., Cambridge. ☎ 617-354-7467.
Wang Theatre, 270 Tremont St. ☎ 800-447-7400.*

A month of events

up two nights at Scullers.
We hope the room can
contain the

mists over there are bill-
ing it as the "first annual?"

pokes to people who de-
serve it, and

Mateo's 'Passion' shines

Three-ballet show lacks as a whole

The Jose Mateo Ballet Company's "Undercurrents" — currently running at Sanctuary Theatre in Harvard Square — lacks feeling and chemistry between the dancers and is rough around the edges.



Elizabeth Scherban Shinzawa and Parren Ballard perform in the Jose Mateo Ballet Company's "Undercurrents."

theaterreview The setting of the three-ballet performance is very Balanchine, and the corps de ballet sets the mood for "Courtly Lovers" — danced to the musical work of Franz Joseph Haydn. Cosmin Marculetiu dominates the male role and delivers the entire story — engaging the audience by his facial expressions and comedic gestures.

"The Last Circus" is a revival from its last appear-

ance in 1996, danced to an Igor Stravinsky's "Concerto for Piano and Wind Instruments." Described as "a circus within a circus," the piece shows the dark, complex lives of circus characters. The choreography seems choppy and "The Last Circus" puts a damper on the evening.

Kudos to Emmee McInnis: She is dead-on and confident in all of her steps and delivers exceptional poise and technique.

Mateo's newest creation, "Suspect of Passion," set to the music of Robert Schumann, is the most exciting, energetic and enjoyable ballet of the night. Elizabeth

Scherban Shinzawa and Parren Ballard shine in the very simple five-on-four playful partnering. The choreography is exceptionally innovative and it is evident that the dancers are enjoying themselves. The pas de deux section is a beautiful sequence — Parren Ballard shows off the beautiful long lines of Shinzawa.

The novice balletgoer may look beyond the technique and the storyline for a night of cocktails and ballet. However, the trained eye may leave a bit disappointed in the performance as a whole, but find themselves talking about "Suspect of Passion" with a twinkle in their eye and a bounce in their step.

Katrina Tentor

Tickets to "Undercurrents" are \$28 for reserved table seating at The Sanctuary Theatre in Harvard Square through Oct. 26. For information call (617) 354-7467.

Martin tapped for 'Panther' remake

Film. "The Pink Panther" is sliding toward Steve Martin. The actor has emerged as MGM's top choice to play Inspector Jacques Clouseau in a remake of the 1964 feature. A studio spokesman confirmed MGM is in talks with Martin about starring in the project. (Reuters)

'American Idol' to air X-mas show

Television. Fox will not let the November sweeps pass without another encore from the "American Idol" gang. The network has scheduled the one-hour holiday special "American Idol: Christmas Songs" at 8 p.m. on Nov. 25, the next-to-last night of the sweep. The special is tied to the CD "American Idol — The Great Holiday Classics," due in stores today. (Reuters)

J. Lo EP/DVD 'Reel' ready for Nov. 18

Jennifer Lopez is getting back to the business of making music.

On Nov. 18, Epic will release "The Reel Me," an EP featuring the new song "Baby I Love U" and an accompanying DVD with 17 of the artist's music videos. The package also sports a remix of "Baby I Love U," featuring R. Kelly.

The DVD runs the gamut from Lopez's first video as a solo artist ("If You Had My Love") to a clip for the new single, which peaked last month at No. 26 on Billboard's Top 40 Mainstream chart. Comments Lopez gave about each video in an interview with MTV VJ Sway are woven throughout the DVD. Aside from the two ver-



J. Lo and Ben Affleck appeared Saturday at Fenway Park.

sions of "Baby I Love U," the EP features remixes of the tracks "Jenny From the Block," "All I Have," "I'm Glad" and "The One."

Lopez will next be seen on the big screen in "Jersey Girl," directed by Kevin Smith and co-starring her fiancé of uncertain status, Ben Affleck. The film opens March 19 in U.S. theaters. (Reuters)

GRAND OPENING

Rainbow Buffet

ALL YOU CAN EAT

NEW Over 150 Items Daily
20 Types Of Original
Chinese Dim Sum Daily

CHINESE & JAPANESE CUISINE

We Have:

• Shrimp	• Lounge
• Sweet & Sour Chicken	• Party Rooms Available
• Oysters	• Menu
• Fresh Fruit	• Snow Crab Legs
• Crab Rangoon	• Scallops
• Dessert & More	• Japanese Sushi
• Cocktails	• Salad Bar
	• Ice Cream

Not to be combined with any other offer

LUNCH OR DINNER BUFFET

10% OFF

Monday-Sunday • Good For Parties
exp. 11/3/03
Must present this coupon
Karaoke Fri. & Sat. 9p.m.-1a.m.

700 Worcester Rd. (Rt. 9)
Across from Trader Joe's
next door to Ski Market
Framingham, MA 01702 • 508-875-8882
Hours: Sun-Thurs, 11am-10:30pm
Fri & Sat, 11am-11pm

Wentworth Institute of Technology
Professional and Continuing Studies

CALL NOW TO REGISTER!!!

COME TO AN EVENING INFORMATION SESSION!

Tuesday, October 21 @ 6:00pm
617.989.4300 or 800.323.9381
MBTA Accessible Green & Orange Line

www.wit.edu/dpcs

DEGREE PROGRAMS

Architectural Technology, Building Construction, Computer Information Systems,
Construction Management, Electromechanical Systems, Electronic Technology,
Mechanical Design Technology, Project Management, Telecommunications & Fiber Optics

ANCIENT WISDOM

~ Finding the Inner Hero ~

The Wisdom of Buddha and Plato

Wednesdays, Oct. 15 - Nov. 12
from 7:30 p.m. to 9:00 p.m.

a 5-week mini-course

The Life and Teachings of the Buddha
The Dhammapada
Aristotle, Plotinus and Immanuel Kant
Socrates and Plato
Plato's Myth of the Cave

2000 Mass Ave in Porter Sq., Cambridge
2nd Floor: Suite#1 ~ (617) 864-5720
website: www.newacropolis.org

FIGHT CYBER TERRORISM

Internet crime is projected to grow by more than 1,000%. Become a Cyber Defender and learn how YOU can earn a career protecting Corporate America from Cyber Criminals.

Hands-on Microsoft & Security Certified Programs!

- Accelerated 19 Week Program
- Hacker Prevention
- Computer Forensics Investigation
- Microsoft and Cisco Certifications

PROGRAM INCLUDES
FREE
PERSONAL COMPUTER

Become a Security Certified Professional and earn up to \$69,000 Per Year!

- Network Administrator: \$41,000-\$58,000
- Security Administrator: \$57,000-\$67,000
- Security Analyst: \$61,000-\$69,000

CALL TODAY!
877-77-IT-NOW

For more information, or to attend our FREE Introductory Security course, please call 877-77-IT-NOW or email: ITCareers@nhboston.com

World leader in computer training.

Boston | Quincy | Waltham | Westborough

CONGRESS DENTAL GROUP
COSMETIC & GENERAL DENTISTRY

Dr. Bob at Congress Dental Group uses the latest materials and technology with personalized and gentle care for your treatments

20% OFF

Crowns & Bridges, Inlays, Onlays, Porcelain Veneers restorations
Does not include implant crowns & bridges
Expires 10/25/03

Porcelain Crowns & Bridges
Periodontics Endodontics Oral Surgery

Zoom!

Whiter teeth in about 1-hour yours for only \$179
Expires 10/25/03

Most Insurance Accepted Financing Available

www.congressdental.com

Emergencies Welcome

Convenient Location, Convenient Hours, Easy Scheduling

T-STOPS

Red Line-South Station
Green Line-Park Street
Blue Line-State Street
Orange Line-Downtown Crossing

NEW PATIENT SPECIAL

Exam, *Routine cleaning, BWX-rays
*Additional services may be necessary
Expires 10/25/03

\$49

Bob Pajoohi, DMD

DOWNTOWN BOSTON
POST OFFICE SQUARE
211 Congress St., Suite 700
Next to Starbucks Coffee
(617) 574 8700

A Leader In Medical Training

Now with a BRAND NEW program!

Massage Therapy

Also offered:
Health Claims Specialist • Medical Assistant

THE Salter School

800-299-1074

Part of Premier Education Group

Easily accessible from anywhere on the T

Malden

2 Florence St.

Tewksbury

515 Woburn St.

www.salterschool.com
Not all programs available at all campuses

- Financial aid available for those who qualify
- Career placement assistance
- Accredited by ACICS
- Day & Evening Classes

KEEPING TABS

CONCERTS

CLASSICAL

BOSTON CHAMBER MUSIC SOCIETY. Sanders Theatre, 45 Quincy St., Cam. **10/12**, 7:30 p.m. Works by Faure and Dvorak. Call 617-349-0086. \$16-\$42.

BOSTON CONSERVATORY. Seully Hall, 8 the Fenway, Bos. **10/10**, 8 p.m. The Boston Conservatory Wind Ensemble. Call: 617-912-9222.

BOSTON PHILHARMONIC. Sanders Theatre, 45 Quincy St., Cam. **10/9** and **10/12**: The Philharmonic performs "Mahler's Beginnings: An Explosion of Genius." Call: 617-496-2222.

BOSTON SYMPHONY ORCHESTRA. Symphony Hall, 301 Mass. Ave., Bos. **10/10-10/11**, 8 p.m. Boston Symphony Orchestra w/guest conductor Bernard Haitink & pianist Emanuel Ax. Call: 617-266-1200.

BRANDEIS UNIVERSITY CONCERTS. Slossberg Recital Hall, Brandeis University, Waltham. **10/14**, 12:10-1:30 p.m. "Lift Every Voice: Black Sacred Music at Brandeis," feat. Horace Clarence Boyer. Call: 781-736-3331.

FIRST CHURCH IN CAMBRIDGE. 11 Garden St., Cam. **10/11**, 8 p.m. The Boston Early Music Festival presents baroque violinist Andrew Manze. Call 617-424-7232. \$20-\$52.

KING'S CHAPEL. King's Chapel Concert Series, School & Tremont Sts., Bos. **10/14**, 12:15 p.m. Flutist Bridget Kazukiewicz & guitarist Sharon Wayne. \$2. Call: 617-227-2155.

MUSIC IN THE CATHEDRAL. Cathedral Church of St. Paul, 138 Tremont St., Bos. **10/15**, 12:15 p.m. Members of Renaissance. Call: 617-482-4826 ext. 1103.

NEW ENGLAND CONSERVATORY. 241 St. Botolph St., Bos. **10/14**, 8 p.m. Borromeo String Quartet Guest Honor Award Concert. **10/15**, 8 p.m. NEC Chamber Orchestra. Call: 617-585-1100.

OTHER

BERKLEE PERFORMANCE CENTER. 136 Mass Ave., Bos. **10/11**, 8 p.m. Joan Baez. \$30-\$37.50. **10/14**, 8:15 p.m. The Three Tenors: Greg Badolato, George Garzone & Frank Tiberi. \$20-\$30. Call: 617-747-2261.

ICA THEATER. 955 Boylston St., Bos. **10/11**, 8 p.m. Music: Sunny Murray/Sabir Mateen/Oluym Thomas Trio.. \$12-\$16. **10/13**, 8 p.m. Music: Available Jelly. Call 617-354-6898. \$12-\$16.

SANDERS THEATRE. 45 Quincy St., Cam. **10/10**, 8 p.m. "Remember Shakti," feat. John McLaughlin w/Zakir Hussain. Call 617-876-7777. \$35-\$45.

DANCE

JOSE MATEO'S BALLET THEATRE. 400 Harvard St., Cam. **10/9-10/13**: "Undercurrents." \$28. Call: 617-354-7467.

PHILLIPS CONGREGATIONAL CHURCH. 111 Mt. Auburn St., Watertown. **10/10**, 8-12 a.m. Dance Friday - participatory dance event in a



Jose Mateo's Ballet Theatre launches its 18th season with the new show, "Undercurrents," running through at Oct. 26 at The Sanctuary Theatre in Harvard Square. See Dance.

MUSEUMS

ALIANZA. 154 Newbury St. Bos. **10/9-10/13**: "Clockworks" works by various artists. Call: 617-262-2385.

ALPHA GALLERY. 14 Newbury St., Bos. **10/9-10/13**: New abstract paintings by Wlodzimierz Ksiak. Call: 617-536-4465.

BRICKBOTTOM GALLERY. 1 Fitchburg St., Somerville. **10/9-10/13**: "Homemade: Images of Home - Architectural, Domestic, Historical." Call: 617-776-3410.

BROMFIELD ART GALLERY. 27 Thayer St., Bos. **10/9-10/13**: "Neighborhood of the Valley," new paintings and prints by Arthur Hardigg. Call: 617-451-3605.

BUSCH-REISINGER MUSEUM. Harvard University, Cam. **10/9-11/2**: "Marcel Breuer: A Special Installation of 1930s Furniture." Free. Call: 617-495-9400.

CAMBRIDGE ART ASSOCIATION. University Place Gallery, 124 Mt. Auburn St., Cam. **10/9-10/30**: "Radiant and Resilient: Haitian Art Today." **10/9-10/30**: "Pushing the Envelope," juried by Robert Siegelman. Call: 617-876-0246.

CHILDS GALLERY. 169 Newbury St., Bos. **10/9-10/13**: "Raphael and Marcantonio: Prints of the High Renaissance." **10/9-10/13**: Florence Robinson in Italy. **10/9-10/13**: "Power of Myth." Call: 617-266-1108.

Boom Pow! The Influence of Cartoons in Contemporary Art." Call: 617-266-5152.

ISABELLA STEWART GARDNER MUSEUM. 2 Palace Rd., Bos. Ongoing: The museum offers a number of classes, lectures and family events in addition to its art. **10/12**, 1:30 p.m. Classical music from violinist Corey Cerovsek & pianist Paavali Jumppanen. \$5-\$18. Call: 617-566-1401.

KAJI ASO STUDIO. 40 St. Stephen Street, Bos. **10/9-10/13**: Open Studios 2003. Call: 617-247-1719.

KANTAR FINE ARTS. 382 Kenrick St., New. **10/9-10/13**: "Dream & Reality," oil paintings by Dinora Felske Justice. Call: 617-332-7495.

KINGSTON GALLERY. 450 Harrison Ave., 2nd floor, Boston. **10/9-10/13**: "Flowers and (Germs)," paintings by Elif Soyer. Call: 617-423-4113.

MASSACHUSETTS COLLEGE OF ART. Bakalar Gallery, 621 Huntington Ave., Bos. **10/9-10/13**: "Photographers, Writers and the American Scene." Call: 617-879-7710.

MIT LIST VISUAL ARTS CENTER. Wiesner Building, 20 Ames St., Cam. **10/9-11/12**: Film: "Calder's Circus." Call: 617-253-4680.

NEW ART CENTER. 61 Washington Park, Newville. **10/9-10/13**: "Plant Matter." Call: 617-964-3424.

PANOPTICON GALLERY. 435 Moody St., Wal. **10/9-10/13**: "About Children," photographs by B.A. King. Call: 781-647-0100.

ROSE ART MUSEUM. Brandeis University

van, Myq Kaplan & Mary Beth Cowan. **10/10**: Chris Walsh, Larry Murphy, Chris Tabb, Tissa Hami, Max Silvestri, Rob Reuter, Jay Montepare & Dan Sally. **10/11**: Pat O'Shea, Chris Tabb, Brian Gordon, Tissa Hami, Max Silvestri, Andy Wasif & Dan Sally. **10/12**: Sam Walters, Tim Kaelin, Eric Cheung, Ben Boime, Jeff Hanna, Bethany Van Delft, Nicole Luparelli, Evan O'Television, Joe Meade. **10/14**: **10/15**: Tony V w/Kelly McFarland, Jen Ruelas, Dan Hershon, Sandy Asai, Steve Hubbard, Mike Anthony & Jesse Gersten. Call: 617-661-6507.

JAZZ & BLUES

BREEZEWAY BAR & GRILLE. 153 Blue Hill Ave., Roxbury. **10/9**: Margo Thunder R&B Revue. **10/15**: Sherry Eatmon.

HARPERS FERRY. 158 Brighton Ave., All. **10/15**: Liz Berlin & Jenn Wertz (of Rusted Root). Call: 617-254-7380.

LES ZYGOMATES. 129 South St., Bos. **10/9**: Silas Hubbard. **10/14**: Tuesday Night Wine Tastings: Sparkling Wines. **10/14**: Alvin Terry Trio. **10/15**: The David Eure Band/Latin Explosion. Call: 617-542-5108.

REGATTABAR. Charles Hotel, 1 Bennett St., Cam. **10/9**: The Fully Celebrated Orchestra. **10/10**: Lynne Jackson & Mike Palter. \$8. Call: 617-876-7777.

RYLES JAZZ CLUB. 212 Hampshire St., Cam.

CLUB PASSIM. 47 Palmer St., Cam. **10/9**: Matt and Shannon Heaton CD release. **10/10**: Daniel Pearl Tribute, feat. Jimmy Ryan, Crooked Still, Mark Simos, Laura Cortese, Lissa Schneckenburger & more. **10/11**: Rockwell Church w/Carla Ryder. **10/15**: John McGann, Matt Glaser, Greg Liszt & Corey DiMario. Call: 617-492-7679.

JOHNNY D'S. 17 Holland St., Somerville. **10/10**: Vibewise. **10/11**: Luther "Guitar Jr." Johnson. **10/12**: Blues Jam and Salsa Dancing w/Rumba NaMa. **10/13**: Bruhaha Comedy Night. **10/14**: Anni Clark, Don Camp-

bell, Dan Merrill. **10/15**: Peter Case & Jeff Foucault. Call: 617-776-2004.

KINGS. 10 Scotia St., Bos. **10/15**: CD release party by Duke and the Drivers. Call: 617-266-BOWL.

LIZARD LOUNGE. 1667 Mass. Ave., Cam. **10/14**: Tom Glynn, Tommy Dempsey & The Walkie Talkies. Call: 617-547-0759.

MIDDLE EAST. 472-480 Massachusetts Ave., Cam. **10/9**: Hieroglyphics. **10/10**: Radio 4. **10/14**: Fishbone w/King's X. **10/15**: Blue Rodeo. Call: 617-864-3278.

PARADISE CLUB. Comm. Ave., Bos. **10/10**: The Sheila Divine w/Helicopter Helicopter. **10/11**: The Sheila Divine w/Aerial Love Feed. **10/12-10/13**: Boz Scaggs. **10/13**: Songwriters in Paradise: Chris Korwin Band w/Jumpin Juba, Yoni Gordon & Joe Kowan. **10/15**: Paradise Lounge: 4 Way Street w/Reed Foehl. Call: 617-562-8804.

T.T. THE BEAR'S. 10 Brookline St., Cam. **10/14**: Over The Rhine. Call: 617-492-2327.

THE ATTIC. 107 R. Union St., New. **10/12**, 7 p.m. Reading and musical performance by author Neal Pollack ("Never Mind the Pollacks."). Call: 617-964-6684.

READINGS

BROOKLINE BOOKSMITH. 279 Harvard St., Brk. **10/9**, 7 p.m. Reading by Henry Petroski, author of "Small Things Considered." **10/14**, 7 p.m. Reading by Gregory Maguire, author of "Mirror Mirror." **10/15**, 7 p.m. Reading by Mary Pipher, author of "Letters to a Young Therapist." Call: 617-566-6660.

CENTER FOR NEW WORDS. 186 Hampshire St., Cam. **10/9**, 7 p.m. Reading by Claire Robson, author of "Love in Good Time." Call: 617-876-5310.

MCINTYRE AND MOORE. McIntyre and Moore Bookstore, 255 Elm St., Som. **10/9**, 7:30-9:30 p.m. "the new renaissance (tr): A Celebration of the First 35 Years," feat. local writers. Call: (617) 628-2313.

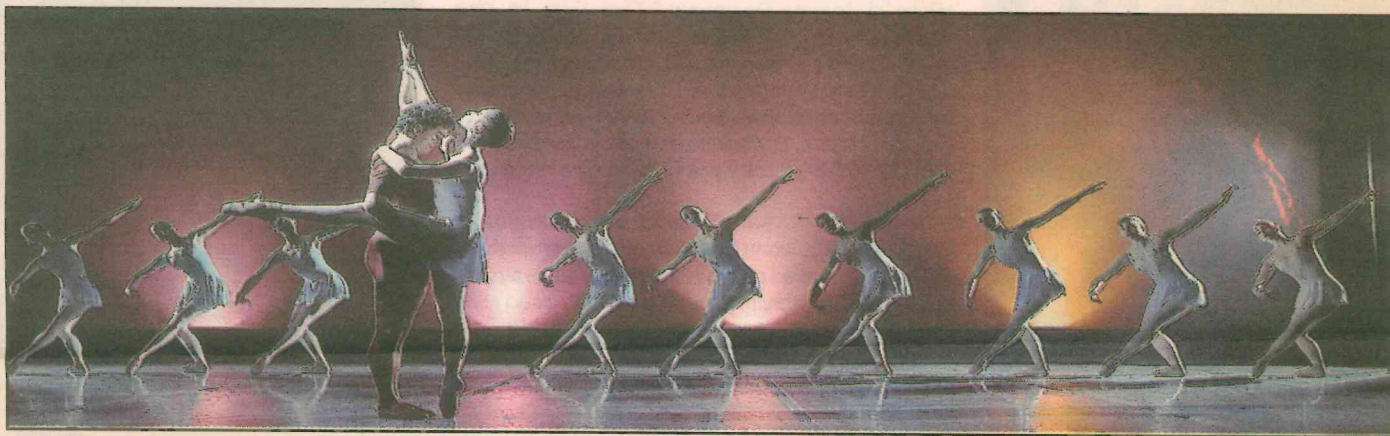
NEWTONVILLE BOOKS. 296 Walnut St., New. **10/9**, 7:30 p.m. Charles Baxter signs and reads from his novel, "Saul & Patsy." **10/14**, 7:30 p.m. Suzanne Kingsbury signs and reads from "The Gospel According to Gracie." Call: 617-244-6619.



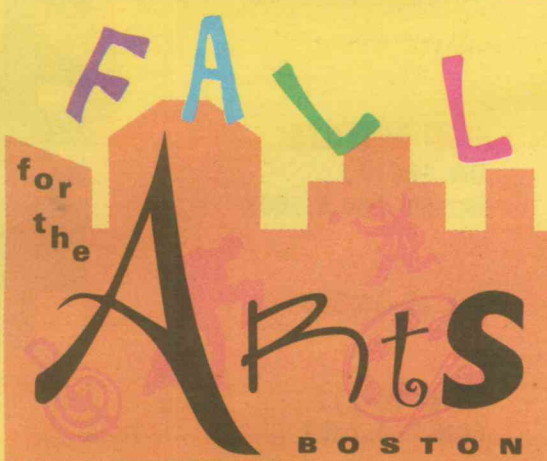
Boston Ballet opens with Rudolf Nureyev's "Don Quixote" Oct. 16-19.

fall arts preview

DANCE



José Mateo's Ballet Theatre presents "Undercurrents" in Harvard Square Oct. 3-26.



Join Boston's top arts organizations for a **FREE** celebration!

Live performances including the music of The Tarbox Ramblers!

Tuesday, September 30, 6 to 8 pm
Institute of Contemporary Art
955 Boylston Street

RSVP to fallforthearts@phx.com or call 617-937-5987

Sponsored by **Phoenix**

EXCLUSIVE NEW ENGLAND ENGAGEMENT

STILL THE ONE

ON SALE NOW!

Les Miz

NOVEMBER 5 - DECEMBER 7

CALL TICKETMASTER:
(617) 931-2787

Tickets also available at The Wilbur Theatre Box Office, at all Ticketmaster outlets, and online at www.ticketmaster.com (The Colonial Theatre Box Office is closed for renovations until 10/6)

ASK ABOUT MASTERCARD PREFERRED SEATING. Groups (20+): (617) 482-3916 or visit www.broadwayinboston.com

COLONIAL THEATRE



www.lesmiz.com



World Music presents Spain's world-renowned flamenco company **Noche Flamenca**. Filled with passion and sensuality, this performance captures the heart and soul of traditional flamenco. Oct. 2-4 at the Cutler Majestic Theatre at Emerson College. For tickets and information call (617) 876-4275 or visit www.worldmusic.org.

Love the ballet? Enjoy a few drinks? Either way, we have the show for you! **José Mateo's Ballet Theatre** presents "Undercurrents," a concert of three ballets featuring cabaret-style seating, close-up view of the dancers, and cocktails during the show. Oct. 3-26 at The Sanctuary Theatre in Harvard Square. Call (617) 354-7467 for tickets and information.

Boston Ballet's 40th Anniversary Season kicks off with the classic: Rudolf Nureyev ballet: "Don Quixote." Refurbished sets and costumes, and Nureyev's choreography, filled with bravura dancing and Spanish verve, make this a dance event not to be missed! Oct. 16-19 at the Wang Theatre. For tickets and information call (617) 695-6955.



"Chopiniana," choreographed by Mikhail Fokine in 1908, is one of the ballets the Kirov will perform in November.

Kirov to stage five Fokine ballets in Boston

By Christine Temin
GLOBE STAFF

"The Dying Swan": 1907. "Chopiniana": 1908. "Scheherazade": 1910. "The Firebird": 1910. "Le Spectre de la Rose": 1911.

Dance

The names of these ballets and the dates of their premieres are crucial markers in the history of dance. All were choreographed by Mikhail Fokine, and all are coming to Boston when the Kirov Ballet and Orchestra appear at the Wang Theatre this fall. (Note that "The Dying Swan" and "Le Spectre de la Rose" will be performed only at the Nov. 13 opening night gala.)

The Kirov's last appearance here was in 1992. It's high time for a reassessment. Say "Kirov" and most ballet fans automatically think of the great Tchaikovsky/Petipa collaborations of the 19th century. Or they think of the great stars of the company's past — Nijinsky, Pavlova, Karsavina — and the celebrated defectors, with Nureyev and Baryshnikov heading the list.

There are superb dancers with the Kirov at the moment. But except for those who have often made guest appearances in the West (Farukh Ruzimatov and Igor Zelensky, for example, have both danced in Boston), they're not names that will

automatically flood the box office. This time, it's the names of the ballets and the man who made them that the Kirov's local co-presenters — FleetBoston Celebrity Series and the Wang Center for the Performing Arts — hope will be the big lure.

Celebrity Series executive director Martha Jones says that \$300,000 has already been donated by Boston-area individuals, foundations, and corporations to support the \$900,000 cost of the run. To her, that's proof there is an audience for ballet in Boston.

Meanwhile, the Kirov is in such a state of flux that even its name is a bit uncertain. In the late 19th century it was called the Maryinsky. In 1935 it was renamed Kirov, after the recently assassinated head of Leningrad's Communist Party. In 1991 it reverted to the Maryinsky title. But a generation of ballet fans had grown up knowing it as the Kirov, and so, for the sake of name recognition, it's currently called the Kirov Ballet of the Maryinsky Theatre of St. Petersburg.

With the Fokine program the company celebrates one of its most glorious periods, but also one that saw it losing its stars

to the West, under the aegis of Serge Diaghilev and his Ballets Russes. Of the five ballets on the Boston bill, only "Chopiniana" (known in the West as "Les Sylphides") and "The Dying Swan" actually premiered in St. Petersburg. The others debuted in Paris or Monte Carlo.

Fokine espoused an expressionist style in which dance and mime blended seamlessly and the corps was more than living scenery. Each ballet had its own vocabulary — whether based on ancient Greece or Russian folk dance. Dance, decor, and music were equal partners in this enterprise. The Maryinsky authorities didn't buy into this revolution, though, and Fokine decamped,

spending his most productive years in Europe, then basing himself in the US. He ended up in Yonkers, N.Y. (There's much about him at www.yonkershistory.org.)

Boston balletomanes up on their dance history will recall that there's a local connection with Fokine, too. His last work — made for Ballet Theatre (now American Ballet Theatre) in 1942, the year of his death — had its premiere at the old Boston Opera House.

■
The Kirov Ballet and Orchestra in an all-Fokine program at the Wang Theatre, Nov. 13-16. 617-482-2595; www.celebrityseries.org.

Let us entertain you: Dance

Boston Ballet in Rudolf Nureyev's "Don Quixote." It was 1982 when the Ballet first performed Nureyev's version of the 19th-century classic on tour, with the great star himself in the lead. It was a pivotal production for the company (in terms of international exposure, for one thing). And Nureyev was a demanding taskmaster who virtually bullied the Boston dancers to a new level of stage presence: He set the example himself. The show sizzled. Artistic director Mikko Nissinen has chosen to revive "Don Q" to open the company's 40th season, and to mark the 10th anniversary of Nureyev's death. The company performs the full-length extravaganza at the Wang Theatre Oct. 16-19 and Oct. 30-Nov. 2. 617-695-6955; www.bostonballet.org.

Dance Collective in "Dangling by a Thread." While the title of the collective's 30th-anniversary program makes it sound as if the company is barely hanging on, the reality is more that it's evolved significantly since 1973. Through their choreography, performing, mentoring, and teaching, the six women who have jointly served as artistic directors have greatly enriched the volatile Boston-area dance scene. This program also marks the retirement of Dawn Kramer, the last of the original directors. The company will continue under Micki Taylor-Pinney. "Dangling" is at the Tsai Performance Center at Boston University on Sept. 19 and 20. 617-353-8725; www.dancecollective.org.

Jose Mateo's Ballet Theatre in "Undercurrents." Comfortably ensconced in the Cambridge digs where it has a 41-year lease, the company starts its 18th season with a program of three works, all by Mateo, a choreographer known for a lyrical, fluid style — and for daring to use some of the finest music in the classical repertory. "The Last Circus," set to Stravinsky's Concerto for Piano & Wind Instruments, and "Courtly Lovers," set to

Haydn's Surprise Symphony, are revivals. There's a still-unnamed premiere as well, to music by Schumann. "Undercurrents" plays at The Sanctuary Theatre in Cambridge Oct. 3-26. 617-354-7467.

Noche Flamenca. What is it about Boston and flamenco? One of the world's most famously uptight cities goes nuts when it comes to the earthy Spanish dance form. In recent seasons World Music has brought in a number of superb troupes, all to rapturous responses. It continues with Noche Flamenca; the 10-year-old, Madrid-based creation of Martin Santangelo, which offers the Boston premiere of a new work. World Music presents the company at the Cutler Majestic Theatre at Emerson College, Oct. 2-4. 617-876-4275; www.worldmusic.org.

Caitlin Corbett Dance Company. For 19 years Corbett has been producing quirky choreography in the Boston area, incorporating nondancers into her works and setting them to "scores" that include just noise. She continues her collaboration with sound artist and filmmaker Ann Steuernagel in two premieres, "Cowboy, Red" and "No Rain," on Dec. 13 and 14 at Tower Auditorium at Massachusetts College of Art. 617-931-2787; home.earthlink.net/~cait333/page3.html.

C.T.



PHOTO/MARTY SOHL

Pollyanna Ribeiro and Yury Yanowsky in "Don Quixote," which Boston Ballet performs Oct. 16-19 and Oct. 30-Nov. 2.

IN STEP

A SAMPLER OF FALL'S BEST DANCE PERFORMANCES

by Vicki Sanders

Dangling by a Thread

Revivals, surprise appearances and premieres (including Micki Taylor-Pinney's *Forest to Trees* and Dawn Kramer's *Walk in Progress*) mark Dance Collective's 30th-anniversary concert. *Tsai Performance Center at Boston University, 685 Comm. Ave., Boston (617-353-8725). http://dancecollective.org. MBTA: B Green Line to Boston University East. Sept. 19 and 20. \$15-\$30.*

Noche Flamenca

World Music presents one of Spain's leading troupes, bringing the raw power of flamenco to the stage. *Cutler Majestic Theatre at Emerson College, 219 Tremont St., Boston (617-876-4275). www.worldmusic.org. MBTA: Green Line to Boylston. Oct. 2-4. \$25-\$45.*

Undercurrents

The intimate surroundings and cabaret-style seating make the Sanctuary Theatre in Harvard Square a ballet venue unlike any other in town. It's a rush to be so close to the dancers that you can practically touch them. Such is the setting for the Jose Mateo Ballet Theatre's program in which the company explores "a new level of abstraction" with *Courtly Lovers*, a revival of *The Last Circus* and a premiere of a new work by Mateo. *Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). www.ballettheatre.org. MBTA: Red Line to Harvard Square. Oct. 3-26. \$28.*

Dance Showcase

A virtual smorgasbord of Boston talent, this annual choreographic rumble is a great way to see a variety of dance styles in a single program. It features Boston University faculty and alumni, including five who now dance professionally. *Sargent Dance Studio/Theatre, 1 University Road, Boston (617-353-1597). www.bu.edu. MBTA: Green B Line to Boston University East. Oct. 4 and 5. \$15.*

In Telling, Tell Apart

Malinda Allen presents her critically acclaimed work based on poet Marlene Nourbese Philip's poem "Meditations on the Declensions of Beauty by the Girl with the Flying Cheekbones." If that title isn't enough to get you to the new *Firefly* at the Regent series, nothing is. *Regent Theatre, 7 Medford St., Arlington (617-592-5980). www.fireflyatnight.com. MBTA: 77 bus from Harvard Square, 80 bus from Lechmere. Oct. 16, 8 pm. \$16.*

Boston Ballet

Classical and neoclassical dance meet in a season that celebrates the 40-year-old company's past and offers a glimpse of its future. *Don Quixote, Oct. 16-19 and Oct.*

30-Nov. 2. George Balanchine's Stars and Stripes and Mozartiana and David Dawson's The Grey Area, Oct. 23-26. Wang Theatre, 270 Tremont St., Boston (800-447-7400). www.bostonballet.org. MBTA: Green Line to Boylston. \$38-\$95.

Facing Mekka

Rennie Harris, the king of hip-hop choreography, combines 17 dancers, three vocalists, three DJs, live percussion and collage projections in *Facing Mekka*. This new work traces the African lineage of hip-hop, fusing break, freestyle club, Aboriginal, ceremonial African and Brazilian capoeira dance. *Cutler Majestic Theatre at Emerson College, 219 Tremont St., Boston (617-876-4275). www.worldmusic.org. MBTA: Green Line to Boylston. Oct. 17-19. \$25-\$45.*

Kirov Ballet

Quite simply, Kirov is one of the world's finest dance companies and the standard-bearer of the classical form. During its Boston visit, it will present three works by the legendary Russian choreographer Michel Fokine, who was noted for bringing greater naturalism to the form. The company performs *Schéherazade, Chopiniana* and *Firebird*. *Wang Theatre, 270 Tremont St., Boston (800-447-7400). www.celebrityseries.org. MBTA: Green Line to Boylston. Nov. 13-16. \$45-\$90.*

Missa Brevis, plus Two Premieres

The José Limón-trained Jennifer Scanlon revives her mentor's 1958 classic, *Missa Brevis*, a rarely performed majestic work for 21 dancers. Set in a bombed-out church in Poland during World War II, the ballet celebrates the human spirit's capacity to transcend adversity. On a program with premieres by former Boston Ballet dancer Laszlo Berdo and modern dancers Diane Arvanites-Noya and Tommy Neblett. *The Boston Conservatory Theatre, 31 Hemenway St., Boston (617-912-9222). www.bostonconservatory.edu. MBTA: Green Line to Hynes/ICA. Nov. 13-16. \$5-\$16.*

Caitlin Corbett Dance Company

The choreographer known for her quirky explorations of form and structure presents two premieres. *Cowboy, Red* is a quartet set to a backdrop of old films; the "visual score" choreographs the movement in the way that a musical score would in a traditional ballet. *No Rain* propels nine women in space to the wildly romantic music of a Mexican string ensemble. *Tower Auditorium, Massachusetts College of Art, 621 Huntington Ave., Boston (617-931-2787). MBTA: E Green Line to Longwood Medical Area. Dec. 13-14. \$15.*

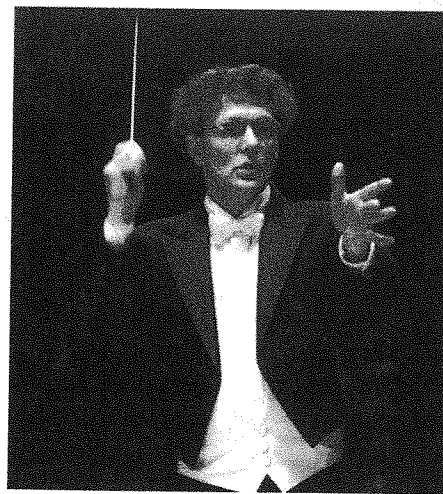
Handel's Alcina

Boston Baroque

"Twyla J. Robinson offered the most complete package of the afternoon, from her elegant appearance to her cool, artful, seamless voice." The New York Times

Join three-time Grammy Nominee Boston Baroque for the Boston premiere of Handel's most popular opera. *Alcina* tells the story of an erotic sorceress who draws men to her island, seduces them, then turns them into rocks, trees, and wild beasts. The real magic of this opera lies in Handel's music—sensuous, heartrending, and gorgeous. Featuring Twyla Robinson, winner of the 2002 Metropolitan Opera National Council Auditions, Stephen Salters, John Tessier, Margaret Lattimore, Christine Abraham, Lauren Skuce, and conducted by Martin Pearlman. Reserved seating.

New England Conservatory's
Jordan Hall
30 Gainsborough Street, Boston



TICKET INFO		
Postmark by September 27, 2003		
Event #ALC55		
Full Price \$37 ArtsMail Price \$22.75		
Friday	October 17	7:30 PM
Saturday	October 18	7:30 PM
T ♿		

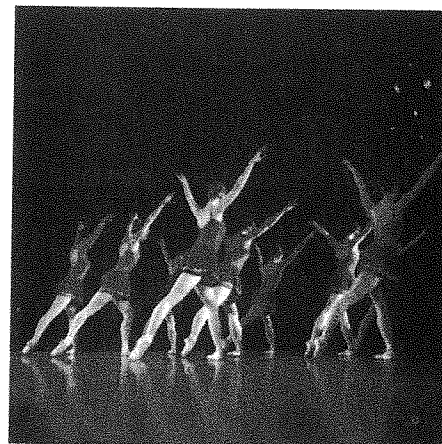
Undercurrents

José Matéo's Ballet Theatre

"Ballet and cocktails—why didn't we think of that? Because we don't have the visionary brilliance of José Matéo." Stuff @ Night

"Ambitious works which are beautifully evocative in mood and tone." Dance Magazine

Experience ballet like never before! José Matéo's Ballet Theatre presents *Undercurrents*, a concert of four ballets choreographed by Artistic Director José Matéo with cabaret-style seating, close-up view of the dancers, and cocktails during the show.



Undercurrents features *The Last Circus*, set to music by Stravinsky, and *Courtly Lovers* to music by Haydn, plus two premieres. Mr. Matéo was recently featured in *Dance Magazine's* "Ones to Watch," an annual listing of cutting-edge newsmakers on the national dance scene. Reserved cocktail table seating.

The Sanctuary Theatre
400 Harvard Street, Cambridge

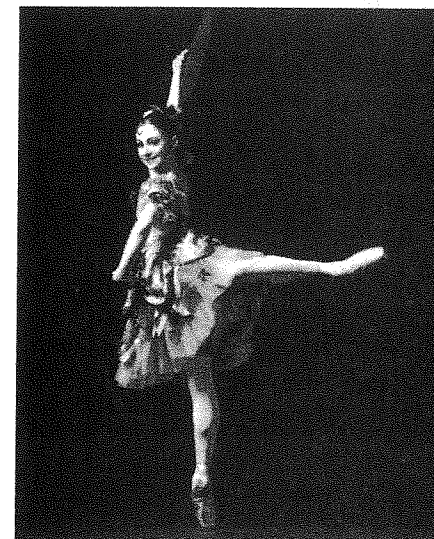
TICKET INFO		
Postmark by September 11, 2003		
Event #UND55		
Full Price \$28 ArtsMail Price \$18		
Thursday	October 9	7:30 PM
Friday	October 10	8 PM
Saturday	October 11	8 PM
Sunday	October 12	4 PM
T ♿		

Don Quixote

Boston Ballet

Experience a night of exuberant music and expressive dancing in the production that put Boston Ballet on the map, Rudolf Nureyev's legendary *Don Quixote*. Nureyev's choreography, filled with bravura dancing and Spanish verve, makes this *Don Quixote* a tour-de-force dance event you cannot miss. Funded in part by a grant from the Rudolf Nureyev Dance Foundation. Reserved seating. Your seats will be in the orchestra. Price includes a \$1 restoration fee.

Wang Theatre
270 Tremont Street, Boston



TICKET INFO		
Postmark by September 26, 2003		
Event #DOQ55		
Full Price \$60 ArtsMail Price \$34.75		
Thursday	October 16	7 PM
Friday	October 17	8 PM
Saturday	October 18	2 and 8 PM
Sunday	October 19	2 PM
T ♿		

Stars and Stripes

Boston Ballet

Explore Balanchine's extraordinary range in two contrasting pieces: *Stars and Stripes*, created in 1958 and set to the stirring music of John Philip Sousa, and the beautiful, reverent *Mozartiana*, one of the choreographer's last works, featuring the music of Tchaikovsky.

This celebration of the 100th anniversary of George Balanchine's birth is complemented by David Dawson's *The Grey Area*, a stunning contemporary ballet that explores the area between life and death. Reserved seating. Your seats will be in the orchestra. Price includes a \$1 restoration fee.

Wang Theatre
270 Tremont Street, Boston

BOSTON
BALLET

TICKET INFO		
Postmark by October 1, 2003		
Event #SAS55		
Full Price \$38 ArtsMail Price \$23.75		
Thursday	October 23	7 PM
Friday	October 24	8 PM
Saturday	October 25	2 and 8 PM
Sunday	October 26	2 and 7 PM
T ♿		