

new dances

José Mateo's
BALLET THEATRE

The Sanctuary Theatre
Harvard Square

BACH
HAYDN
WAGNER
RAVEL

MARCH 14 - APRIL 13, 2003

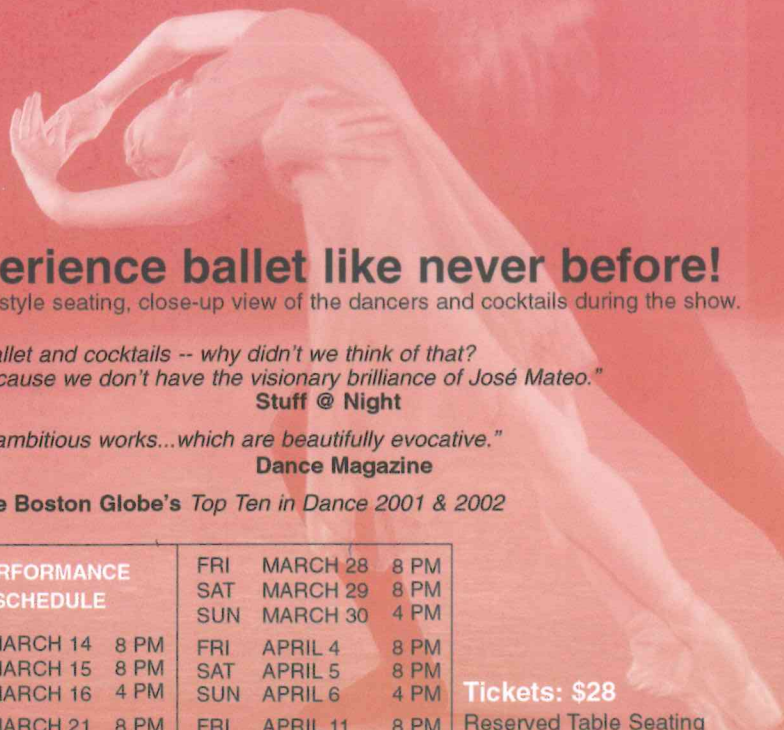


José Mateo's

BALLET THEATRE

new dances

Two premieres plus *Windborne* and *Back to Bach*



Photos: Gary Sloan

Experience ballet like never before!

Cabaret-style seating, close-up view of the dancers and cocktails during the show.

*"Ballet and cocktails -- why didn't we think of that?
Because we don't have the visionary brilliance of José Mateo."*

Stuff @ Night

"...ambitious works...which are beautifully evocative."

Dance Magazine

The Boston Globe's Top Ten in Dance 2001 & 2002

| PERFORMANCE SCHEDULE | | | FRI | MARCH 28 | 8 PM |
|----------------------|----------|------|-----|----------|------|
| | | | SAT | MARCH 29 | 8 PM |
| | | | SUN | MARCH 30 | 4 PM |
| FRI | MARCH 14 | 8 PM | FRI | APRIL 4 | 8 PM |
| SAT | MARCH 15 | 8 PM | SAT | APRIL 5 | 8 PM |
| SUN | MARCH 16 | 4 PM | SUN | APRIL 6 | 4 PM |
| FRI | MARCH 21 | 8 PM | FRI | APRIL 11 | 8 PM |
| SAT | MARCH 22 | 8 PM | SAT | APRIL 12 | 8 PM |
| SUN | MARCH 23 | 4 PM | SUN | APRIL 13 | 4 PM |

Tickets: \$28

Reserved Table Seating
Wine & beverages available
\$10 Parking

The Sanctuary Theatre
400 Harvard Street
Cambridge • MA 02138
www.BalletTheatre.org

Call 617.354.7467

Visa / MasterCard, \$2 fee per total order

Or visit Ballet Theatre Box Office

Use Mass. Ave. entrance, M-F, 10 AM-5 PM

Order tickets NOW before they sell out!

This project is sponsored by the Massachusetts Cultural Council.



Spring into the Arts



Dancers from José Mateo's Ballet Theatre rehearse a scene from the NEW DANCES program they will bring to Boston arts fans this spring.

The season heats up with theater, dance and music

ArtsBoston has just made it easier to go to the performing arts. And with the exciting theatre, dance and music premieres this spring — it couldn't have come at a better time.

Visit artsboston.org, and sign up to receive daily emails on what's available for half price at the BosTix ticket booths in Copley Square and Faneuil Hall. Not the last-minute type? Get a sneak peak of upcoming performances and order tickets through ArtsMail, Boston's only free monthly mail-order catalog offering discount tickets to the performing arts.

ArtsBoston's Web site also has direct links to 170 of Boston's most dynamic theater, dance and music groups so you can keep on top of your favorites. So whether you're looking for something to do at the last minute with a group of friends or planning a special

night out, Boston's performing arts community has something for everyone.

Must-see Musicals
JESUS CHRIST SUPERSTAR, stars Carl Anderson as Judas. See it at The Wang Theatre from April 15 - 20. For tickets (\$70-\$28) go to The Wang Theatre Box Office, 270 Tremont Street in Boston; visit www.wang-center.org; or call Telecharge at 1-800-447-7400.

New Repertory Theatre presents **SWEENEY TODD, THE DEMON BARBER OF FLEET STREET** by Stephen Sondheim, a macabre tale based on the legend of a 19th-century English barber driven half-mad with grief. Sweeney seeks revenge — aided and abetted by Mrs. Lovett, a baker of dubious ability and questionable motives — which takes on gruesomely epic proportions. April 23 through May 25, at 54 Lincoln Street, Newton Highlands. Call 617-332-

TICKETS AND INFORMATION ONLINE

ArtsBoston's Web site offers daily updates on shows to see and unique travel opportunities. you can also sign up to join the special e-mail list and get regular updates on the arts scene in Boston. (Metro)

1646 or buy online at www.newrep.org.

The North Shore Music Theatre opens their season with **MAME**, a tribute to unconventional family values and individuality. April 29 through May 18. Visit www.nsmt.org for more information.

BAT BOY: THE MUSICAL, the wickedly funny comedy about a West Virginia town turned upside down by the discovery of a bat-child in a nearby cave, is back! Acclaimed Boston actor Miguel Cervantes returns in the title role in the show the Independent Reviewers of New England recently named Boston's Best Musical! April 30 through May 25,

Boston Center for the Arts, 539 Tremont Street, Boston. For tickets and information call 617-426-2787.

Tantalizing Theater
The Huntington Theatre Company presents **SPRING-TIME FOR HENRY**. Revisit the world of the typewritten love letter, three-martini lunches and gloves at the theater in this hilarious and stylish '20s-era romp. May 16 through June 15. Tickets (\$64-\$14). Call 617-266-0800 or visit www.huntingtontheatre.org for more information.

Continued on Page 12

Pippi Longstocking
at Wheelock Family Theatre **Apr 4 - May 4**
tickets 617-734-4760 **Fri @ 7:30**
Sat & Sun @ 3:00
Apr 22-25
1:00 matinees

Boston Early Music Festival Concerts and Japan Society of Boston, Inc. present
BACH COLLEGIUM JAPAN
Masaaki Suzuki, Director
Johann Sebastian Bach: St. Matthew Passion
Saturday, April 12, 2003 (eve of Palm Sunday), 7:30 PM
Church of the Immaculate Conception
Jesuit Urban Center, 775 Harrison Avenue, Boston
Pre-concert lecture at 6 PM
Information & tickets call (617) 424-7232 or visit www.bemf.org

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Tixs/info: 617.927.1730/0061
at Jorge Hernandez Cultural Center
85 West Newton St.
Corner of Tremont and W. Newton St.—Boston's South End.

GRUPO MAPEYÉ from Puerto Rico!
Café Teatro at the JHCC Premiere Jibaro music (music of the countryside). Only area appearance! Just \$10! Parking available. For info call 617.927.1730. Buy tix online at www.ticketweb.com
THURS. APRIL 17 - 8PM



Boston Early Music Festival & Exhibition
June 9-15, 2003
PAUL O'DETTE & STEPHEN STUBBS, Artistic Co-Directors
DREW MINTER, Stage Director
Ariadne
A fully-staged opera in the Baroque style composed by Johann Georg Conradi, first performed at the Hamburg Theater-Am-Gänsemarkt in 1691, featuring an international cast of singers, instrumentalists and dancers.
June 9-15 at the beautifully renovated Emerson Majestic Theater, Boston
June 20-22 at the newly restored Mahaiwe Performing Arts Center, Great Barrington
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CONCERTO PALATINO, THE TALLIS SCHOLARS, REBEL, THE TÖLZER KNABENCHOR, GIULIANO CARMIGNOLA, violin & ANDREA MARCON, harpsichord; TRAGICOMEDIA, THE NEWBERRY CONSORT, and so much more!
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MATTHEW RUSHING PHOTOS BY ANDREW EGGLE

Kingdom Rise, Kingdom Fall:
MORGAN HERITAGE



JUDY CROWN
MOWATT
JAM CREW
and many more

DAYTIME CONFERENCE SATURDAY
Harvard Divinity School (9:00-11:00am)


SATURDAY, APRIL 12
7:00-10:30PM Converse Hall
Tremont Temple Baptist Church
Full Stage Show: 89 Tremont St. Boston

SUNDAY, APRIL 13 Anacostia Night
7:00-10:30PM Memorial Church
Harvard Yard Cambridge

Night Shows Donations: Sat \$25/\$35 - Sun \$20/\$35
Info #: 617.527.4880

see website for detailed updates & lineup
www.kingdomrise-kingdomfall.org

MAHLER
5



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Symphony No. 4

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BABSON COLLEGE, WELLESLEY

SUNDAY APRIL 27, 3 PM
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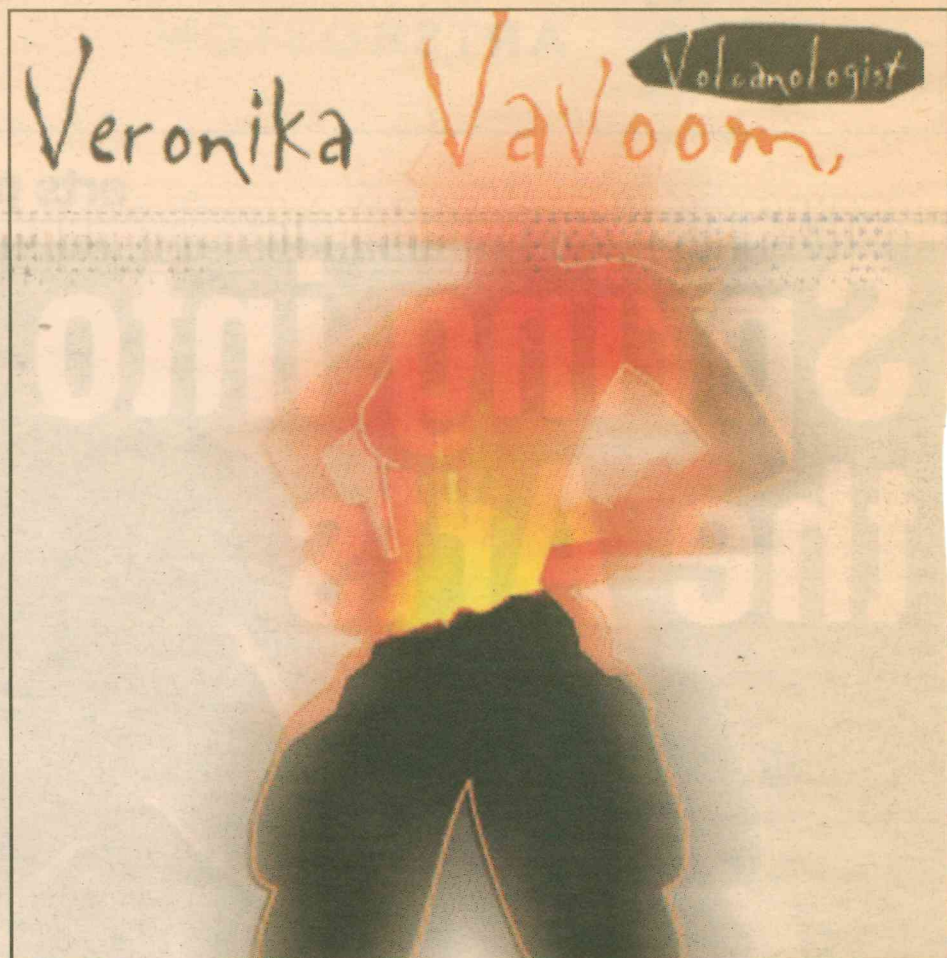
Boston Theatre Works presents the hilarious comedy **VERONIKA VAVOOM VOLCANOLOGIST**. Veronika Vavimetsu is part Laura Croft, part Bridget Jones, an adventurer who rescues people from volcanoes but can't save herself from her own demons. May 2-18 at Boston Playwrights' Theatre, 949 Commonwealth Avenue (next to the Paradise Rock Club). Opening night party, Monday, May 5 at Flash's Cocktails in Back Bay. All welcome. For information call 617-939-9939, or go to bostontheatreworks.com.

For the Whole Family
The Wheelock Family Theatre brings to life Astrid Lindgren's brazen young heroine, **PIPPY LONGSTOCKING!** Pippi's absolute disregard for the rules of polite society will scandalize and delight the entire family. April 4 - May 4, at The Wheelock Family Theatre, 180 The Riverway, Boston. For tickets (\$18-\$12) call 617-734-4760 Mon-Fri; Noon - 6 p.m. Visit www.wheelock.edu/wft for information.

The **BIG APPLE CIRCUS**, a Boston favorite, returns to Fan Pier this spring with *Dreams of a City*, its all-new 25th Anniversary production. April 5 through May 11 at 28-70 Old Northern Avenue, near the Federal Courthouse. Tickets (\$51-\$18) are available through Ticketmaster at 617-931-2787, ticketmaster.com and at all Ticketmaster outlets.

Mark your calendar...
FREE MIDSUMMER REVELS Outdoors at The Children's Museum. Friday, June 20, at 7:15 p.m. Revels will light a Midsummer beacon on the waterfront beside the Children's Museum in Boston. The ceremony will be preceded by an outdoor stage performance and a Grand Procession with Scottish highland pipes, Caribbean steel drums, larger-than life puppets and more. For information call 617-972-8300 ext. 21, or visit www.revels.org.

Dynamic Dance
José Mateo's Ballet The-



If the poster is any indication, **VERONIKA VAVOOM VOLCANOLOGIST** is going to be an exciting show.

EXPLORE CLASSICAL MUSIC

On April 6, Gunther Schuller leads Pro Arte in the Boston premiere of his *Concerto Da Camera*, composed in honor of Pro Arte's 25th anniversary. 3 p.m. at Sanders Theatre on the campus of Harvard University. For tickets and information call 617-661-7067, or visit www.proarte.org.

Janus 21 presents the New England debut of the Santa Fe Chamber Music Festival 2003 National Tour—one of the world's leading performing arts festivals. April 11, 8 p.m. Pickman Concert Hall at Longy School of Music, 27 Garden Street, Harvard Square. Tickets \$21, students/seniors \$15. For information visit www.janus21.org.

The Sarasa Ensemble performs Italian Baroque cantatas and instrumental music with guest soprano Dominique Labelle. May 3, 8 p.m., Friends' Meeting House, Cambridge, May 4, 7 p.m., Concord Academy Dance Performance Space, Concord. For information call 617-492-4758, or visit www.sarasamusic.org.

The Cantata Singers closes its season-long celebration of Music Director David Hoose's 20th anniversary with J.S. Bach's powerful Mass in B minor. Performances are Friday, May 9 at 8 p.m. and Sunday, May 11 at 3 p.m. in New England Conservatory's Jordan Hall, 30 Gainsborough Street, Boston. Tickets (\$44-\$16) at 617-267-6502 or www.cantatasingers.org.

The Spectrum Singers celebrate spring and romance with the widely acclaimed guitarist John Muratore. Saturday, May 17 at 8 p.m. at the First Church Congregational, 11 Garden Street, Harvard Square. Tickets (\$30-\$15). For information call 617-492-8902, or visit www.spectrumingers.org.

atre presents ballet like never before! This spring **NEW DANCES** runs through April 13 at The Sanctuary Theatre in Harvard Square and offers a new format for viewing ballet with cabaret-style seating, close-up view of the dancers and cocktails during the show. Tickets are \$28. Call 617-354-7467. [Insert picture]

STOMP, the international sensation, is currently playing at The Stuart Street Playhouse. For tickets (\$55-\$45) call Telecharge at 800-447-7400, visit www.stomponline.com or go to The Stuart Street Playhouse Box Office, 200 Stuart Street, Boston.

A Musical Experience
CRASHarts presents ravishing cabaret star Ute Lemper, best known for her stage performances in musicals such as *Chicago* and *Cabaret*, on April 26, 8 p.m. at Berklee Performance Center, 136 Massachusetts Avenue, Boston. For infor-

mation, call 617-876-4275, or visit www.CRASHarts.org.

Join Boston's **BAT BOY** cast plus special guests NY Bat Boy Deven May and Daily Show correspondent Mo Rocca for a benefit concert celebrating the work of BAT BOY Composer Laurence O'Keefe. April 26 & 27 at the Copley Theater, 225 Clarendon Street, Boston. For tickets and information, call 617-437-7731.

Mark your calendars
Boston Gay Men's Chorus presents **RAZZLE DAZZLE: THE BROADWAY HITS OF KANDER & EBB**. If you loved the movie *Chicago*, then you'll love this fully staged original revue of great songs from *Cabaret*, *Chicago*, *Kiss of the Spider Woman* and *New York, New York*. June 13, 15 and 21 at 8 p.m. at Blackman Theatre at Northeastern University. For tickets visit www.bgmc.org, or call 617-424-8900

Something for the funny bone
THE MYSTERIES OF THE UNIVERSE, EXPLAINED tackles the history of thought, the indeterminate nature of matter and exis-

tence, quantum physics and how a physics student ended up directing improv comedy for a living (and finds this perfectly reasonable). Fridays at 8 p.m. throughout April, at ImprovBoston, 1253 Cambridge Street in Inman Square, Cambridge. Visit improvboston.com, or call 617-576-1253 for information.

PUPPETRY OF THE PENIS, the international comedy hit, continues its limited run at the Copley Theatre, 225 Clarendon Street, Boston. Tickets (\$39.50 and \$35.00) can be purchased at the Copley Theatre Box Office; by calling Ticketmaster at 617-931-2787; or by visiting www.ticketmaster.com.

SHEAR MADNESS, the acclaimed comedy who-dunit, continues performances throughout the spring at The Charles Playhouse. This award-winning hit is filled with humor and is different every time you see it. For information, call the box office at 617-426-5225 or go to www.shear-madness.com.

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Pickman Hall at Longy
27 Garden Street, Cambridge
(Harvard Square MBTA)

\$21; students/seniors \$15
For reservations,
call 617-734-5174
or email
tickets@janus21.org.
See www.janus21.org for details.

FREE Gospel Concert and Easter Series Celebration

EVENTS:
Gospel Jazz Concert: Kick off at 7:00pm on Friday, April 11

THE EASTER SERIES:
Guest Speaker: Jason Brown 7:00pm Every Night
Begins Sunday, April 13 until Easter Sunday,
April 20 at 10:00am • Nightly Gospel music.

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