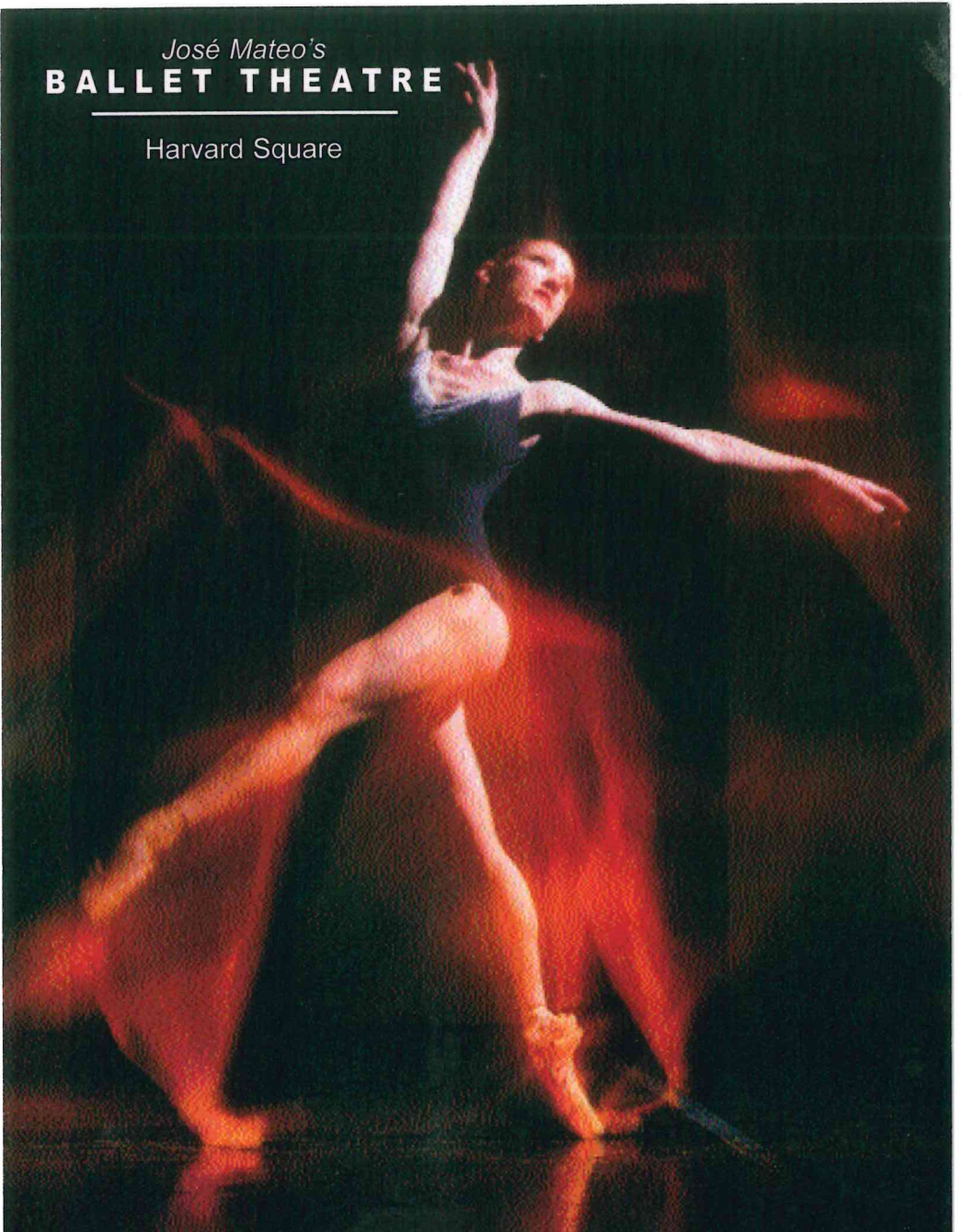


José Mateo's
BALLET THEATRE

Harvard Square



PASSION/SUBLIME

THE SANCTUARY THEATRE, CAMBRIDGE
OCTOBER 14 - 30, 2005

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and cocktails during the show!**

STON GLOBE'S TOP TEN IN DANCE 2001, 2002, 2003 & 2004

"...fed by the elegant choreography of its artistic director, José Mateo's Ballet Theatre has cultivated a distinctive ballet style [and] a critically acclaimed repertory of original work..."

THE NEW YORK TIMES

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THE BOSTON GLOBE

"...surprising, elegant choreography and impeccable production standards..."

THE BOSTON HERALD

PERFORMANCE SCHEDULE

| | | |
|----------|---------|---------|
| FRIDAY | OCT. 14 | 8 PM |
| FRIDAY | OCT. 15 | 8 PM |
| SUNDAY | OCT. 16 | 4 PM |
| THURSDAY | OCT. 20 | 7:30 PM |
| FRIDAY | OCT. 21 | 8 PM |
| SATURDAY | OCT. 22 | 8 PM |
| SUNDAY | OCT. 23 | 4 PM |
| THURSDAY | OCT. 27 | 8 PM |
| FRIDAY | OCT. 28 | 8 PM |
| SATURDAY | OCT. 29 | 8 PM |
| SUNDAY | OCT. 30 | 4 PM |

TICKETS \$32

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Join us post-performance to "Meet the Artists"

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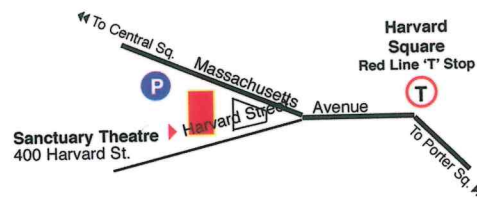


Photo: Gary Sloan

Sponsored in part by the Massachusetts Cultural Council



PASSION/SUBLIME

Mozart Concerto and a new ballet set to Gorecki's Symphony of Sorrowful Songs

The Boston Globe
OCT 13-19, 2005

Calendar

DANCE PICKS

FRI 10/14 JOSE MATEO BALLET THEATRE'S "PASSION/SUBLIME" The highly regarded choreographer's recent trip to Poland has inspired a new work to the luminous music of Gorecki. The premiere is paired with Mateo's elegant "Mozart Concerto." Sanctuary Theatre, 400 Harvard St., Cambridge. 617-354-7467. 8 p.m. Through Oct. 30. \$32.

KAREN CAMPBELL

BOSTON GLOBE • THURSDAY, OCTOBER 13, 2005 21

ARTS LISTINGS

Jose Mateo's Ballet Theatre Sanctuary Theatre, 400 Harvard St., Cambridge. 617-354-7467. www.ballettheatre.org
■ 10/14-10/30: Thurs-Sat 8 p.m., Sun 4 p.m., with some exceptions, call for schedule. \$32 cocktail table seating. Mateo's "Passion/Sublime."

Ted & Cynthia Hubbard
George & Betinna Indaco
Stephen & Bonnie Jones
Varsha Kukafka
Nelson Leatherman & Jeannine Gingras
Maria Lopez
Dr. Lyle Micheli
Joyce & Joel Nelson
Anne & David Salant
Schaub Family
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Jim & Julia Wallace
Claudine Wilder
Fred Windover

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Talia Wong

THE DANCERS

Madeleine Bonn received her training at the San Francisco Ballet under the direction on Helgi Tomasson, where she was also the recipient of the prestigious Helmann Scholarship. She has also studied at the Royal Ballet, Central Pennsylvania Youth Ballet and the Boston Ballet. Ms Bonn joined Jose Mateo's Ballet Theatre as an apprentice in 2004 and is now dancing as a full company member.



Susan Ashton Bourque is originally from West Palm Beach, Florida where she received her training at the Palm Beach Ballet Center under the direction of Joan Miller, and went on to graduate from the Palm Beach County School of the Arts. Ms. Bourque danced with Augusta Ballet in Georgia before joining the company in 2001.



Temple Carroll received her training on full scholarship with Boston Ballet. While training there she performed in several productions including The Nutcracker (where she danced the role of Clara), Don Quixote, and Le Corsaire. This marks her sixth season with José Mateo's Ballet Theatre.



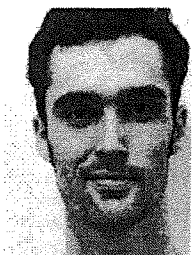
Angie DeWolf studied with the Lake Erie Ballet under the direction of Sharon Filone as well as with Bruce Marks, Laura Alonzo, Duncan Noble, Suki Schorer, and Edward Vilella. She has performed with the Greater Lansing Ballet Company, and their concert with the Vaganova Ballet of St. Petersburg, and the Michigan State University Repertory Dance Company. She holds a B.S. in Pre-med from Michigan State University with a minor in Dance. Ms. DeWolf joined Jose Mateo's Ballet Theatre in 2003 as a dancer and joined the faculty in 2004.



David DuBois first joined the company in the spring of 2003. He started his training at the Pinellas County Center for the Arts at Gibbs High School in St. Petersburg, Florida. He has also studied with San Francisco Ballet and the Boston Conservatory.



Sean Gunther received his ballet training in California at Ballet Unlimited. He later trained on scholarship at the Boston Conservatory. Mr. Gunter has performed in many musical theater productions before joining the company in 2003.



About José Mateo's Ballet Theatre

Founded in 1986, José Mateo's Ballet Theatre is New England's second largest ballet company and school and has forged a new model for a ballet organization through its innovative programming, artistic excellence, and extensive community outreach. Ballet Theatre is distinguished as the only ballet company in New England to produce an entire repertory - over 80 ballets - by its own resident choreographer. After recently acquiring a 41-year lease on Old Cambridge Baptist Church in Harvard Square, Ballet Theatre started a renovation project to transform this architectural landmark into a state-of-the-art dance and performance facility. After performing at Boston's Emerson Majestic Theatre for a decade, the company has been based at The Sanctuary Theatre since 2001. The school provides expert dance training at the Cambridge campus as well as satellites in Duxbury, Hingham and Cape Cod.

Artistic Director José Mateo

Cuban-born José Mateo holds a B.A. in Art History from Princeton University where he began his formal training in both ballet and modern techniques. During several years in New York, he studied diverse styles of ballet, danced with several companies, and formed his new vision of contemporary ballet: A New Classicism. Mr. Mateo was recently featured in *Dance Magazine's "25 to Watch"* listing of cutting edge newsmakers. He is on the boards of ArtsBoston, the Boston Cultural Council, the Cambridge Arts Council and the Rowell Children's Positive Plan. Recently he was awarded the Massachusetts Cultural Council's Artist Fellowship in Choreography and the Barr Foundation's Barr Fellowship.

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| Antoinette Hays | Margaret Schroeder |
| Louise Hersum | |

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| | |
|--|--|
| José Mateo, <i>Artistic Director</i> | Sash Erskine, <i>Office Manager</i> |
| Scott Fraser, <i>Managing Director</i> | Eric Moyano, <i>Bookkeeper</i> |
| Julie Hayen-Miller, <i>Director of Communications</i> | Rosalie Hoffman-Goumas, <i>Company Pianist & Music Consultant</i> |
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| Corey Boniface, <i>Development Associate</i> | |

SCHOOL STAFF

| | | |
|---------------------------------|---------------------|----------------------------|
| Faculty | Angie DeWolf | Cosmin Marculetiu |
| José Mateo, <i>Director</i> | Susan Endrizzi | Rachel Miscenich-Catarzaru |
| Julie Fajardo, <i>Principal</i> | Susan Guthro | Holly Sanford |
| Mary Thompson, <i>Principal</i> | Veronique Breen | Angela Schatz |
| Veronique Breen | Bettina Indaco | Liesl Swogger |
| Rachel Ann Burke | Alice Hunter | |
| Temple Carroll | Charissa Leatherman | |
| Michele Davis | | |

Accompanists:

| | | |
|------------------------|----------------------|------------------|
| Patrick Boyle | Tanya Kodinsky | Alla Troyanovsky |
| Gilbert Busch | Stephen LaRoche | Sofya Zamauskaya |
| Rosalie Hoffman-Goumas | Linda Paparopoli | |
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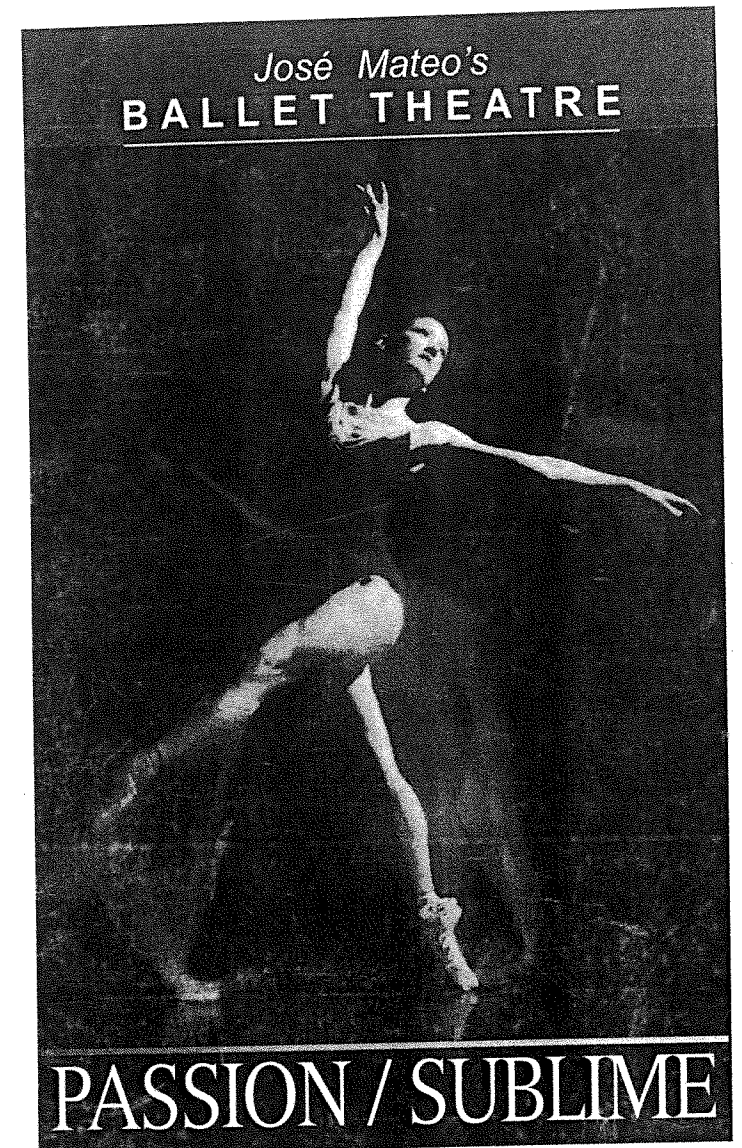
PRODUCTION

| | |
|--------------------------------------|-----------------------------------|
| Set design | Carpenters |
| José Mateo & Wooden Kiwi Productions | George Mastellone, Scott Getchell |

Board Operator

| | |
|---------------|---|
| Tori Sweetser | Electricians |
| | Oliver Alcantra, Owen Burkett, Marco Caceres, Laura Eckelman, Carl Jung |

| |
|---------------------------|
| Master Electricians |
| Max Azanow & Stephen Buck |



Choreography & design,

José Mateo

Lighting design,

Stoney Cook

Stage manager,

Neil Gustafson

Production management,

Wooden Kiwi Productions, LLC

The Dancers

| | | |
|----------------------|---------------------|-------------------|
| Madeleine Bonn | Sean Gunter | Elisabeth Scherer |
| Susan Ashton Bourque | Ashley Hubbard | Sybil Watkins |
| Temple Carroll | Charissa Leatherman | Benjamin Westafer |
| Angie DeWolf | Cosmin Marculetiu | |
| David DuBois | Destrée Reese | |

Apprentices

| | |
|-----------------------|------------------|
| Magdalena Gyftopoulos | Juliana Olmstead |
| Lindsay Ridgeway | |

OCTOBER 14 - 30, 2005

Ashley Hubbard started dancing at age three and received her dance training with Mimi Ferrell at Ballet Arts. She went on to study with the English National Ballet School in London where she later danced as a company member. Ms. Hubbard danced with Ballet West in Utah for four years before joining the company in 2003.



Charissa Leatherman is originally from Durham, North Carolina and received her training on scholarship at Virginia School of the Arts. A recent graduate of the University of Hartford/The Hartt School with a B.F.A in Dance Performance, Ms. Leatherman also danced with the Charleston Ballet. She joined José Mateo's Ballet Theatre in the fall of 2002.



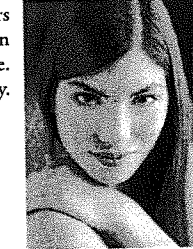
Cosmin Marculetiu is a native of Romania where he began his dance training at the age of nine at the Romania Academy of Arts. He has danced with several companies throughout Eastern Europe including the Romanian Opera and the Croatian National Ballet. This is his fourth season with José Mateo's Ballet Theatre and he is also on the school's faculty.



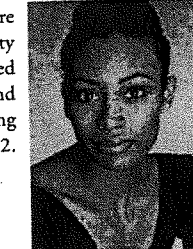
Desirée Reese received her ballet training from Southwest Virginia Ballet and Pennsylvania Academy Ballet. She danced with Southwest Virginia Ballet, Virginia Ballet Theatre, and Ballet Magnificat in Jackson, Mississippi before joining the company in 2003.



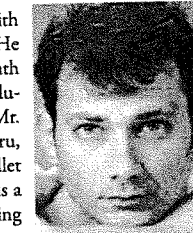
Elisabeth Scherer is a graduate of the Young Dancers Program. She has studied with Boston Ballet, American Ballet Theatre, and Pittsburgh Ballet Theatre. This marks her fourth season with the company.



Sybil Watkins was raised in Burlington, Vermont, where she trained at Burklyn Ballet Theatre and with faculty from Les Grandes Ballets Canadien. She has also trained with the Joffrey Ballet and Dance Theatre of Harlem, and danced with the Oakland Ballet before joining José Mateo's Ballet Theatre in 2002.



Benjamin Westafer began his training at the age of nine with the Augusta Ballet under the direction of Ron Colton. He continued training with the Central Pennsylvania Youth Ballet, School of American Ballet, Joffrey School, and graduated from the North Carolina School of the Arts. Mr. Westafer has danced with International Ballet Rotaru, Sacramento Ballet, Ballet Arizona, Chautauqua Ballet Company, and North Carolina Dance Theatre. He is a dancer and teacher with the Gainesville Ballet and is making



OUR DONORS

Jose Mateo's Ballet Theatre gratefully acknowledges the generous support of its donors. The contributors listed below have allowed Ballet Theatre to continue to develop its new home into a world-class dance facility and play a vital role as it continues to expand its exemplary programming in dance production, dance education and community outreach.

The following leadership gifts to the Building Excellence Fund allowed Ballet Theatre to facilitate and complete Phase I of a three-phase restoration project to transform Old Cambridge Baptist Church into a space that sustains the activities of both the school and company.

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LETTER FROM THE DIRECTOR

Dear Friends,

I welcome our loyal audiences and newcomers to this evening's performance with my thanks for your participation in the growing community of Ballet Theatre.

The scores to which tonight's ballets are set provide a noticeable contrast, although their composers clearly shared equally lofty aspirations of creating exalted works of beauty. The "noble simplicity" of Henryk Górecki's Symphony of Sorrowful Songs and the "sublime inspiration" of W. A. Mozart's Piano Concerto No. 20 both have a commanding appeal to a universal sense and apparent longing for the beautiful.

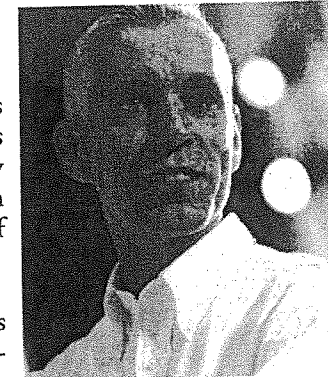
Górecki's valor in creating, in 1976, a work that is unapologetically accessible without fearing the protests of his contemporary critics and colleagues of the avant-garde music world, is rare. Today, his music is widely recognized for its powerful beauty although it was some time before the American public became aware of this highly original Polish composer. I was fortunate to have discovered his work, albeit late, during a recent trip to Poland I made as a member of the first class of the Barr Foundation's new Fellowship Program. *Presage* is my humble expression of my experience with the rich and unique culture and history of Poland.

Restaging *Mozart Concerto* for the first time has provided me with many new lessons in the craft and art of choreography. It is a ballet that may show a pre-9/11 innocence particularly when coupled with *Presage*. I have continually reminded myself of the underlying passion in the music that triggered its ideas.

I hope you enjoy the performances and welcome you to join us after the presentation to meet the dedicated dancers who valiantly collaborated with me on this project.

Sincerely,

Artistic Director



THE PROGRAM

MOZART CONCERTO (1991)

Choreography: José Mateo
Music: Wolfgang Amadeus Mozart
Piano Concerto # 20

Ashley Hubbard & David DuBois

Madeleine Bonn, Susan Bourque, Temple Carroll,
Angie DeWolf, Sean Gunter, Magdalena Gyftopoulos,
Charissa Leatherman, Cosmin Marculetiu, Juliana Olmstead,
Desirée Reese, Lindsay Ridgeway, Elisabeth Scherer,
Sybil Watkins, Benjamin Westafer

- Intermission -

PRESAGE (premiere)

Choreography: José Mateo
Music: Henryk Mikolaj Górecki
*Symphony #3 (first movement) by arrangement with
Boosey & Hawkes, Inc. publisher and copyright owner*

Sybil Watkins/ Desirée Reese/Sean Gunter

Madeleine Bonn, Susan Bourque, Temple Carroll,
Angie DeWolf, David DuBois, Magdalena Gyftopoulos,
Ashley Hubbard, Charissa Leatherman, Cosmin Marculetiu,
Lindsay Ridgeway, Elisabeth Scherer, Benjamin Westafer