

*José Mateo*  
BALLET  
THEATRE  
HARVARD SQUARE  
CAMBRIDGE, MA

*"The Cuban-born Mateo  
is a dancemaker of range,  
depth and vision..."*  
DANCE MAGAZINE

PROGRAM 1

# THREE MATEO CLASSICS

THE SIRENS , COURTLY LOVERS , HOUSE OF BALLET

PROGRAM 2

# SALOMÉ DANCES FOR PEACE

A MATEO PREMIERE!



Photos: Gary Swan, Danoua; Madeline Berris & David Dufour; Sybil Williams

### Program 1: Three Mateo Classics

#### March 16-April 1

Three celebrated works from the repertory:  
The Sirens (Vivaldi), Courtly Lovers (Haydn), House of Ballet (Schnittke)

Fridays	March 16, 23 & 30	8 pm
Saturdays	March 17, 24 & 31	8 pm
Sundays	March 18, 25 & April 1	4 pm



*"...a ballet venue unlike any other in town. It's a rush to be so close to the dancers that you can practically touch them."*  
THE IMPROPER BOSTONIAN

\* Special performance at the Duxbury Performing Arts Center April 7. Call for details.

### Program 2: Salomé Dances for Peace

#### April 20-May 6

An evocative premiere to Riley's dynamic score

Fridays	April 20, 27 & May 4	8 pm
Saturdays	April 21, 28 & May 5	8 pm
Sundays	April 22, 29 & May 6	4 pm



*José Mateo*  
**BALLET  
THEATRE**  
400 HARVARD ST.  
CAMBRIDGE, MA 02138

THE SANCTUARY THEATRE  
400 HARVARD STREET, HARVARD SQUARE, CAMBRIDGE

Tickets: \$35 or \$60 for both programs. Reserved cabaret-style seating and cocktails during the show.

**Call (617) 354-7467 or [www.BalletTheatre.org](http://www.BalletTheatre.org)**

Box Office M-F, 10:00 am-6:00 pm. Visa/MasterCard (\$3 fee per order)



## ENTERTAINMENT

Tuesday The Patriot Ledger April 3, 2007

### 'MATEO CLASSICS' A LOOK AT ARTIST'S PROGRESS

Jose Mateo revived three works from his repertory to launch the first of this spring season's programs as a showcase for his increasingly strong company. Mateo, who runs a trio of ballet schools in Cambridge, Duxbury and Hingham, with a satellite in Falmouth, can be considered something of a 21st-century miracle for keeping a professional ballet company going for more than two decades, a difficult task in this sports-obsessed culture. As a teacher and ballet-master, he's well-regarded for his careful grounding of dancers in the basics of classical technique, which he's infused with a zest for humor and more than a few surprises as he's matured as a choreographer.

The first of the program's revivals, "The Sirens," dating from 1989, is distinguished by Mateo's affinity for music that takes well to dance — here Antonio Vivaldi's "Concerto in A Minor." The work reflects Mateo's respect for tradition in its all-white-clad parade of women, punctuated by one man, but as a whole this first work looked bloodless. Nine women of the corps de ballet wafted prettily through some conventional steps and patterns, fronted by Elisabeth Scherer, who endowed her solos and the pas de deux with a crisp attack. However, there seemed to be no juice to the partnering. David DuBois, who also led the large cast in the evening's finale, "House of Ballet," was too demure in his relationship to Scherer, not to mention to the women surrounding him, despite a program note relating his character to Ulysses and the women of the corps de ballet to the Sirens who lured him to their island.

The tempo turned upbeat for "Courtly Lovers" (2003), set to Joseph Haydn's "Surprise Symphony No. 94." Company veteran Meg Flaherty headed a troupe of coquettish women pretending to have no interest in the sextet of men pursuing them. The men,



Photo courtesy of Gary Sloan

Madeleine Bonn and David DuBois perform in Jose Mateo Ballet Theatre's "Three Mateo Classics."

where the women walked on in groups of three, weaving a magical pattern in the low-light on the stage; a military-like phalanx for the 12 women of the corps; and a buoyantly exuberant segment for the men.

"House of Ballet" (1993), paired with "Gogol Suite" by 20th-century Russian composer Alfred Schnittke, came as a delightful change of pace. Mateo created choreography to narrate a story about the various

contrasted with the ballerina doll in her white and gold tutu. She might have been Coppelia, with a group of friends who included one of the sunny ballerinas from

#### THEATER REVIEW

**THREE MATEO CLASSICS**  
Jose Mateo Ballet Theatre production, at The Sanctuary Theatre, Cambridge, through April 1; at The Duxbury Performing Arts Center on Saturday, April 7, 8 p.m. Tickets \$35-\$50.

juxtaposition of the different parts; the virtuosity came from the dancers' pleasure at conquering such a challenging assignment. DuBois came to life as one of the contemporary dancers, called upon to partner the Coppelia doll, nicely characterized in her vague stare and machine-like arms and legs by Madeleine Bonn. The work made both for a rousing finale and a chance to further appreciate Mateo's

been associated with ballet.

The April 7th performance of "Three Mateo Classics" at the Duxbury Performing Arts Center will include an appearance by YouthWorks, the school's pre-professional company, in Mateo's "Bach Concerto." Among members of the cast are Jaclyn Sanford, 16, of Hingham; Liza, 16, and Amanda Kostreva, 18, and Victoria Pattinson, 16, all

## Built to thrill

The ballerinas won't be the only ones on their toes at José Mateo Ballet Theatre's "Three Mateo Classics," which opens tonight. The stories they're dancing are bound to keep the audience alert, too. There's "The Sirens," inspired by the mythical women who prey on mariners, set to a piece by Vivaldi; "House of Ballet," about an obsessed balletomane, with music by Schnittke; and "Courtly Lovers," which takes a funny look at proper conduct and lustful abandon, score courtesy of Haydn. Tonight's show (with Madeleine Bonn and David DuBois, right) is at 8, and the program continues through April 1. Tickets: \$35. *The Sanctuary Theatre, 400 Harvard St., Harvard Square, Cambridge, 617-354-7467. ballettheatre.org* (DuneWolff)

MUSIC

FRIDAY March 16, 2007  
The Boston Globe  
boston.com/sidekick

# Sidekick

Your Guide  
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DANCE



# Cambridge Chronicle

Community Newspaper Company ■ cambridgechronicle.com

THURSDAY, MARCH 22, 2007

42 Pages ■ Vol. 162, No. 21 ■ 7

## Jose Mateo stages 'Classics' ballet

### Three pieces capture Cambridge troupe in its prime

Jose Mateo Ballet Theatre opened its spring season at The Sanctuary Theatre in Harvard Square last weekend with three ballets that, coincidentally, mirror the structure of an evening-length classical work. It's an intriguing notion for a company known primarily for its contemporary bent. Mateo's clean and crisp "The Sirens" is a white ballet with an effect similar to the snow scene in "The Nutcracker." His 1993 "House of Ballet" is perplexing and surreal, not unlike the typical classical

#### DANCE

THEODORE BALB

(think the Ballet of the "mad" scene

Mice), His 2003 "Courtly Lovers" re-

sembles the rousing diversissements found in the final scenes of many classi-

cal story ballets, with their highly tech-

nical solos and ensemble passages.

This is a confident, stunning program

from a company that appears to be in its

prime. For decades, Mateo has been work-

ing out his ideas for an extremely pure,

neoclassical approach to ballet. Right now

he has a formidable cast of dancers, some

new and others who have been with him

for years, to realize his vision.

"Three Mateo Classics" runs in Harvard

Square until April 1, but the company contin-

ues its season with another program opening

April 20 and running into early May which fea-

tures a highly anticipated premiere set to Terry

Riley's thrilling "Some Dances for Peace."

Saturday's program opened with "The Sirens,"

which doesn't look dated despite the fact that it

premiered in 1989. Perhaps the only detail that

gives it away as an early Mateo work is the cast-

ing. The dance is choreographed for one man and

12 women, made during a time when Mateo had

few men in his company. David DuBois, dressed

entirely in white, began with a solo that runs along

a diagonal downstage. It's an essentially pure

episode, focusing on exacting body direction and

presenting the apparent solitude of a man who is

about to encounter temptation. His solo was fol-

lowed by yet another from one of Ballet Theatre's

most accomplished artists, Sybil Watkins. Yvaidi's

pulsing "Concerto in A Minor" seems an unlikely ac-

companion, until one realizes that the endless eighth

notes mimic the rhythm of the sea.

Particularly thrilling was Watkins' expressive solo at the

opening of the second slow movement, with its many

Limon-like falls that stand in sharp contrast to the usually

moment where a corps of women, holding hands and facing upstage, raised their arms in joyous declaration. The pattern makes a thrilling zig-zag up-stage that serves as a wonderful prelude to the scenes that follow.

Men, who have nearly disappeared from the modern dance scene in Cambridge, have a strong presence in this inspired work. Mateo has six of them right now, and they are extremely capable. I don't remember seeing as many tours en l'air in this dance as Sean Gunther delivered on Saturday; perhaps Mateo decided to exploit his ever-growing technique. This dance is funny in the same way as "A Midsummer Night's Dream."

Couples part off, become distracted and return in a complicated series of pas de deux mixed with flashy ensemble work. It's funny, especially when Meg Flaherty enters with a look off-stage that seems to say, "Now, where the hell did he go?"

According to the program notes, Mateo brought back "House of Ballet" by popular demand, and it's easy to see why. Tony is not a common mode of expression for him, and his work stands out in the repertoire as particularly odd and also deeply meaningful. The dance begins with a march (the score is Alfred Schmittke's menacing "Gogol Suite") from the back of the house, featuring DuBois in tails and the rest of the company in peculiar outfits, polka-dotted or strangely colored skirts and tuts.

I've always considered "House of Ballet" Mateo's loving and satirical comment on ballet history. Behind the tangos, waltzes and other standard dances is evidence of archetype: Madeline Bonn as a deconstructed Coppelia, other women as The Jerome Robbins Girl, "La Fille mal gardee" (or perhaps a girl from Bournoisville's "Napoli"), and Watkins in a black turtleneck, the stereotypical "modern ballet" character. The viewer sees romantic, classical, and contemporary characters intermingled in a rare display. It's a ballet that could be mined for numerous clues as to Mateo's impression of dance in general, and along with the surprising lighting cues and weird humor, it makes for a brilliant finale.

It leaves viewers to make their own decisions about whether the dance centers on a man with a roving eye, or a situation where love triumphs despite the forces of en-

companion. Particularly thrilling was Watkins' expressive solo at the opening of the second slow movement, with its many Limon-like falls that stand in sharp contrast to the usually

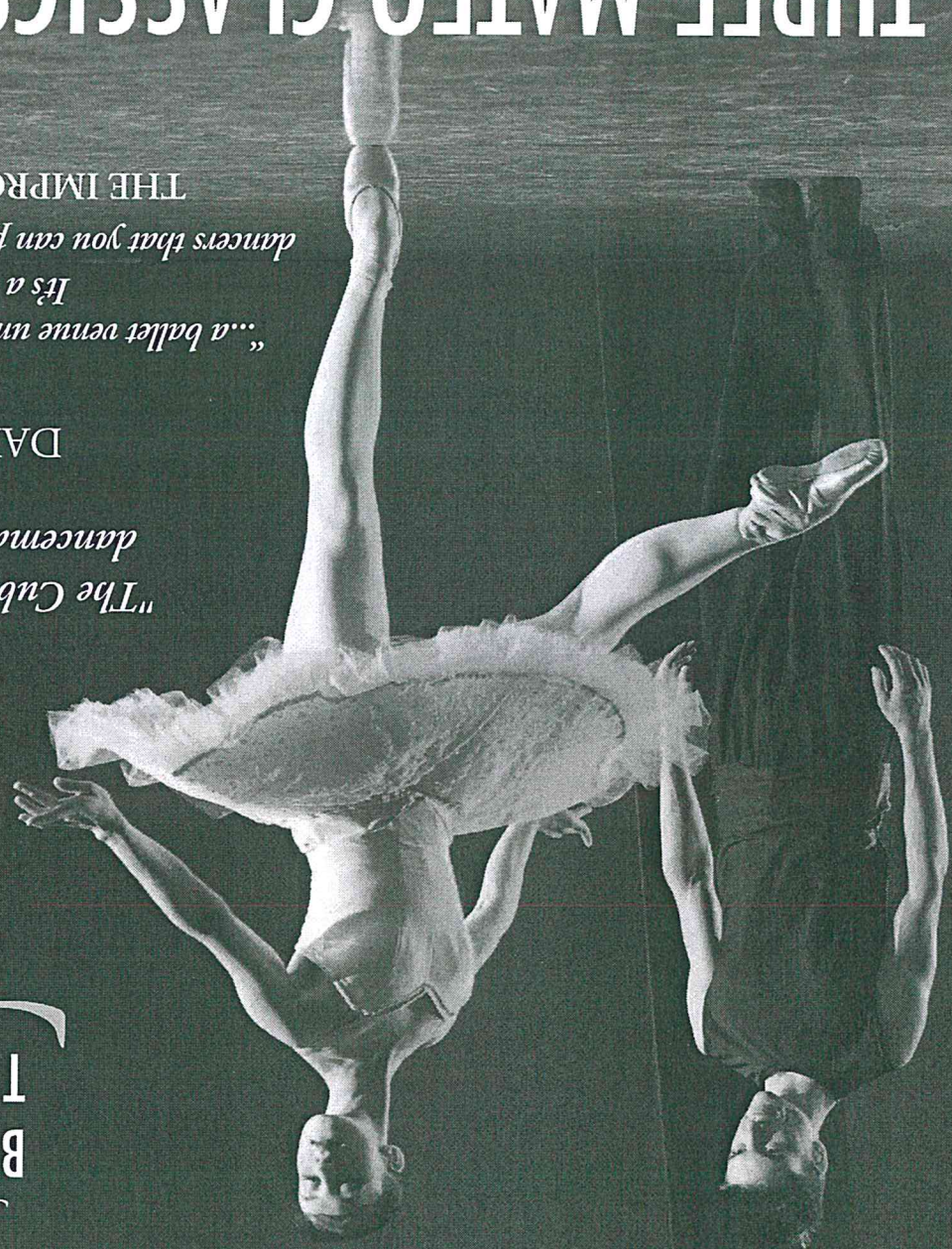
David DuBois and Madeline Bonn perform in "Three Mateo Classics."



"Three Mateo Classics" plays through April 1 at the Sanctuary Theatre in Cambridge. Tickets are available at the box office.

See ballet like never before!

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# THREE MATEO CLASSICS

## MARCH 16-APRIL 1

Three celebrated works from the repertory:

The Sirens (Vivaldi), Courty Lovers (Haydn), House of Ballet (Schmittke)

THE SANCTUARY THEATRE

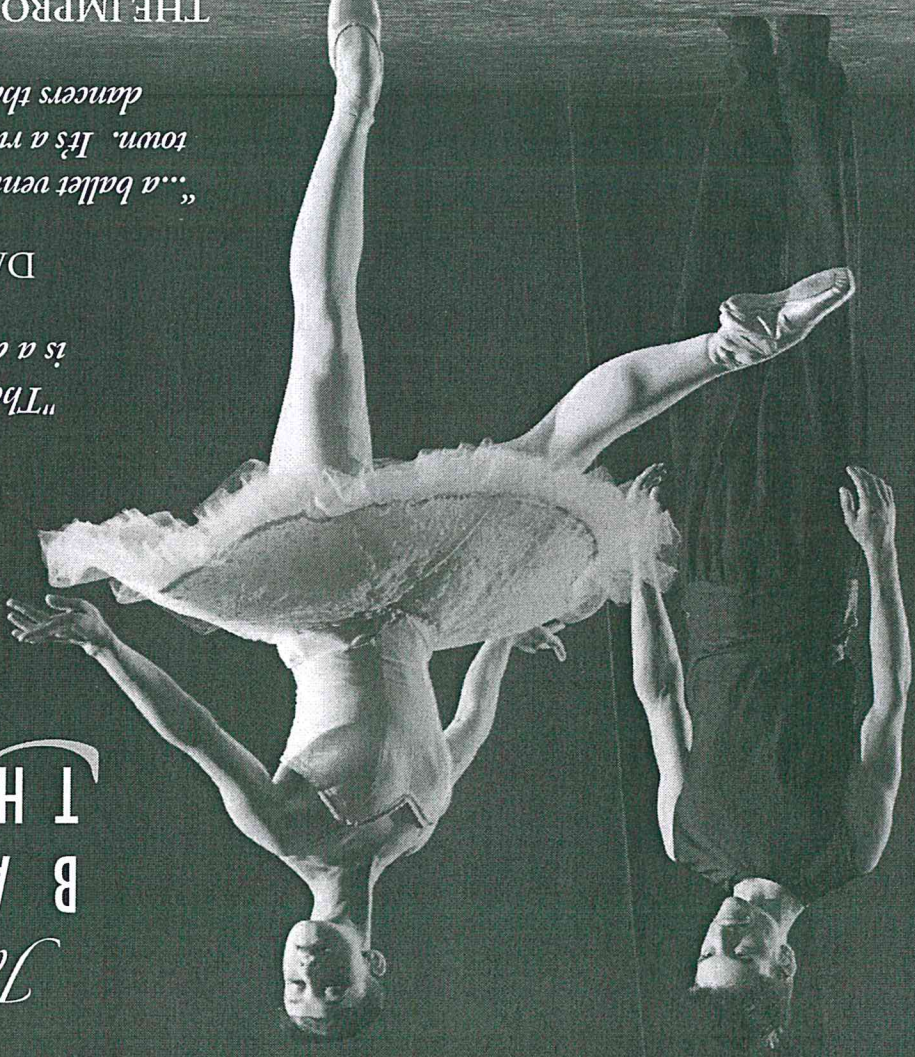
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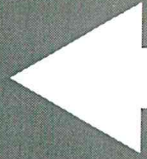
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*Box office this way*



Signboard

February 6, 2007

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Dear <First> ,

In appreciation of your support, José Mateo's Ballet Theatre is excited to extend a special discount offer on tickets to our spring 2007 performances. If you purchase your tickets before 3/2/07 you are eligible for the following discounts:

<b>Option 1</b> Purchase tickets for Programs 1 & 2 at the same time and receive a \$15 discount Regularly \$70 - <b>NOW ONLY \$50</b>	<b>Option 2</b> Purchase tickets to Program 1 only and receive a \$5 discount Regularly \$35 - <b>NOW ONLY \$30</b>
--	---

To receive your discount visit our online box office at our [www.BalletTheatre.org](http://www.BalletTheatre.org) and enter SPRNGTIX into the Special Offer Code box at the bottom of the ticket order form, or complete the attached ticket order form and mail it to us at 400 Harvard St., Cambridge, MA 02138.

Program 1 includes repertory pieces *House of Ballet*, *The Sirens*, and *Courtly Lovers* running from March 16 – April 1 at the Sanctuary Theatre in Cambridge and April 7 at the Duxbury Performing Arts Center. Program 2 includes a full-length premiere of *Salome's Dances for Peace*, running from April 20 – May 6 at the Sanctuary Theatre in Cambridge.

We hope you will take advantage of this very special offer and join us for this exciting spring season.

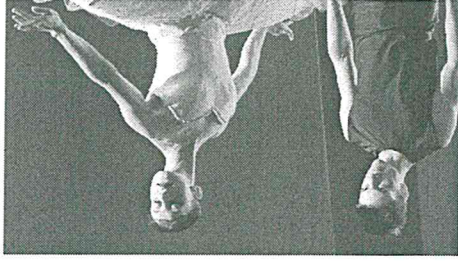
Sincerely,

Lori Manzelli



**José Mateo**  
**BALLET THEATRE**

**Discount Order Form**



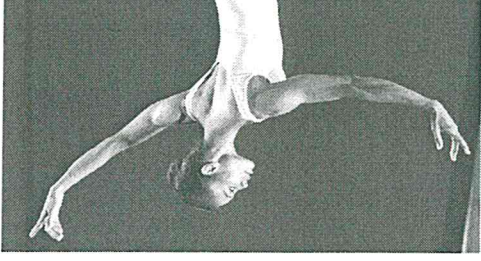
**Program I: Three Mateo Classics**

March 16 - April 1

*House of Ballet (1993), Music by Alfred Schnittke*

*The Sirens (1989), Music by Antonio Vivaldi*

*Courtly Lovers (2003) Music by Joseph Haydn*



**Program II: Salomé Dances for Peace**

April 20 - May 6

*A Mateo Premiere, Music by Terry Riley*

**To receive your discount fill out this form and mail it to us at:**  
 José Mateo Ballet Theatre, 400 Harvard St., Cambridge, MA 02138 before **March 9, 2007**

**Program I & Program II Discount**

**Both concerts for \$55**

*Please indicate the number of tickets you wish to purchase next to the date of the performance you would like to attend.*

**Program I**

- FRI March 16 @ 8:00pm
- SAT March 17 @ 8:00pm
- SUN March 18 @ 4:00pm
- FRI March 16 @ 8:00pm
- SAT April 20 @ 8:00pm
- SAT April 21 @ 8:00pm
- SUN April 22 @ 4:00pm

**Program II**

- FRI March 23 @ 8:00pm
- SAT March 24 @ 8:00pm
- SUN March 25 @ 4:00pm
- FRI March 23 @ 8:00pm
- SAT April 27 @ 8:00pm
- SAT April 28 @ 8:00pm
- SUN April 29 @ 4:00pm

**Program I**

- FRI March 30 @ 8:00pm
- SAT March 31 @ 8:00pm
- SUN April 1 @ 4:00pm
- FRI March 30 @ 8:00pm
- SAT May 5 @ 8:00pm
- SUN May 6 @ 4:00pm

**Program II**

- Duxbury Performing Arts Center
- SAT April 7 @ 8:00pm

**Program I Discount**

*Please indicate the number of tickets you wish to purchase next to the date of the performance you would like to attend.*

**Program I**

- FRI March 16 @ 8:00pm
- SAT March 17 @ 8:00pm
- SUN March 18 @ 4:00pm

**Program II**

- FRI March 23 @ 8:00pm
- SAT March 24 @ 8:00pm
- SUN March 25 @ 4:00pm

**Program I**

- FRI March 30 @ 8:00pm
- SAT March 31 @ 8:00pm
- SUN April 1 @ 4:00pm

**Program II**

- Duxbury Performing Arts Center
- SAT April 7 @ 8:00pm

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Signature: \_\_\_\_\_

TOTAL PAYMENT: \$ \_\_\_\_\_

You can also receive your discount online at [www.BalletTheatre.org](http://www.BalletTheatre.org) by typing SPRINGTIX into the Special Offer Code Box

**Spring 2007 Discount Programs**

**Previous Ticket Buyers**  
*Discount:* Program 1 only - \$30 tickets  
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*Ordering Options:* Via mail order or web only  
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*End Date:* March 9

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*Discount:* \$5 off of Prog. 1 when they purchase a new class card  
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*Special Instructions:* Web offer code is YDPTIX  
*End Date:* March 16

**Nutracker Discount**  
*Discount:* \$5 off of Prog. 1  
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*Special Instructions:* Web offer code is NUTTIX  
*End Date:* March 16

**Boston Dance Alliance Discount**  
*Discount:* \$5 off of Prog. 1 and/or Prog. 2  
*Ordering Options:* In person or via phone only  
*Special Instructions:* Mention of DBA membership sufficient for discount  
*End Date:* May 6

**GROUP DISCOUNT PROGRAM WILL BE IN EFFECT SHORTLY...MORE INFORMATION TO COME**

**\$5 Off Program 1: Three Mateo Classics**

With your purchase of an Open Class Card

To receive your discount, purchase your ticket(s) via phone at 617-354-7467 or in person at the reception desk before March 16, 2007.

Please note all credit card orders are subject to a \$3 service charge per total order.

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**SPECIAL OPEN CLASS DISCOUNT!**

Receive **\$5 off** of your ticket to

**THREE MATEO CLASSICS**

When you purchase your class card in person or via phone at 617-354-7467

Offer is good through March 16, 2007

February 22, 2007

Concierge  
<Hotel Name>  
<Hotel Address>  
<City>, <State> <Zip>

Dear Concierge,

Jose Mateo's Ballet Theatre would like to offer you two (2) complimentary tickets to the Opening Night performance of *Three Mateo Classics*, the first program of our Spring season on March 16, 2007 at 8 pm.

This beautiful production consists of three of Mr. Mateo's acclaimed repertory works: *House of Ballet*, music by Schnittke; *The Sirens*, music by Vivaldi; and *Courtly Lovers*, music by Haydn.

To reserve your tickets please contact me at 617-354-7467.

We hope this opportunity will allow you to experience the exciting choreography of artistic director, Jose Mateo and the splendor of our studios at the Old Cambridge Baptist Church.

Also enclosed are postcards for the aforementioned spring production. It would be very much appreciated if you would make these available to your guests. We would love to have your guests join us for a one of a kind arts experience while they are in the area.

Sincerely,

Lori Manzelli  
Marketing Associate  
Jose Mateo's Ballet Theatre

*José Mateo*  
B A L L E T  
T H E A T R E

- The mission of José Mateo Ballet Theatre is to:
- \* Make ballet accessible to audiences and students of all racial, cultural and economic backgrounds;
  - \* Expand the role that dance plays in the education of our youth and enrichment of our community locally and beyond; and
  - \* Create new ballets of artistic excellence that provide a stimulating and culturally relevant experience for today's diverse audiences.

*José Mateo*  
B A L L E T  
T H E A T R E

José Mateo Ballet Theatre invites you to a  
post-performance reception to honor the achievement of our former  
Board Chairman, Gerald J. Caruso  
Saturday, March 31, 2007 following the 8 p.m. performance of

## Three Mateo Classics

(House of Ballet, The Sirens, and Courty Lovers)

The Sanctuary Theatre  
400 Harvard St., Harvard Square

Tickets: \$35 per person

Call 617-354-7467 x 106

or visit [www.BalletTheatre.org](http://www.BalletTheatre.org)

Please RSVP to Sarah Medeiros if you will be joining us for the reception.



**THREE MATEO CLASSICS**  
**TICKET BUYER STATISTICS**

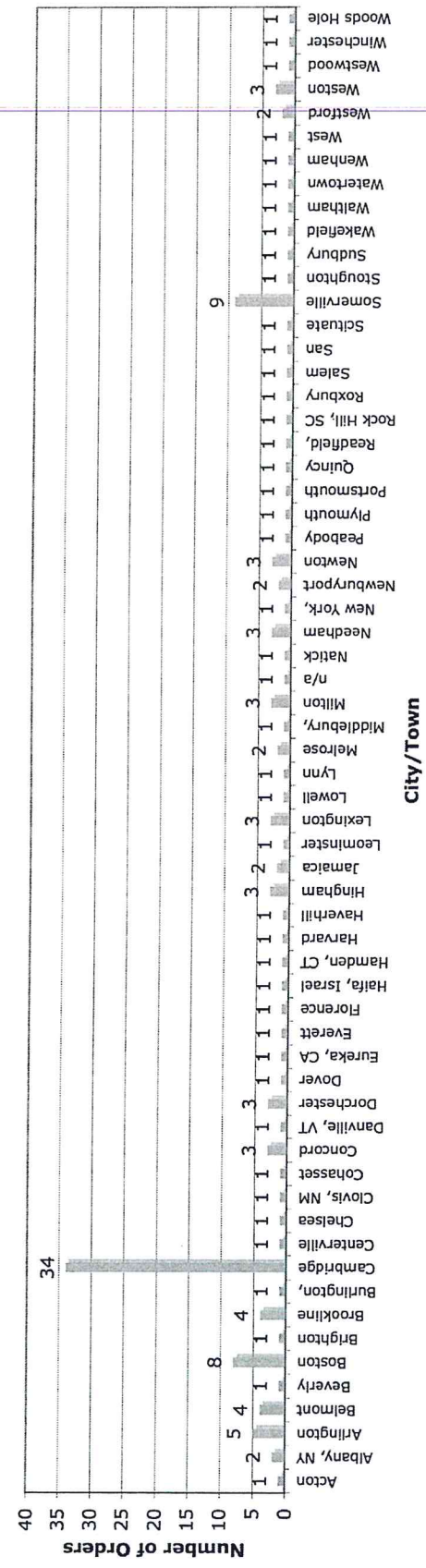
**SPRING 2007**

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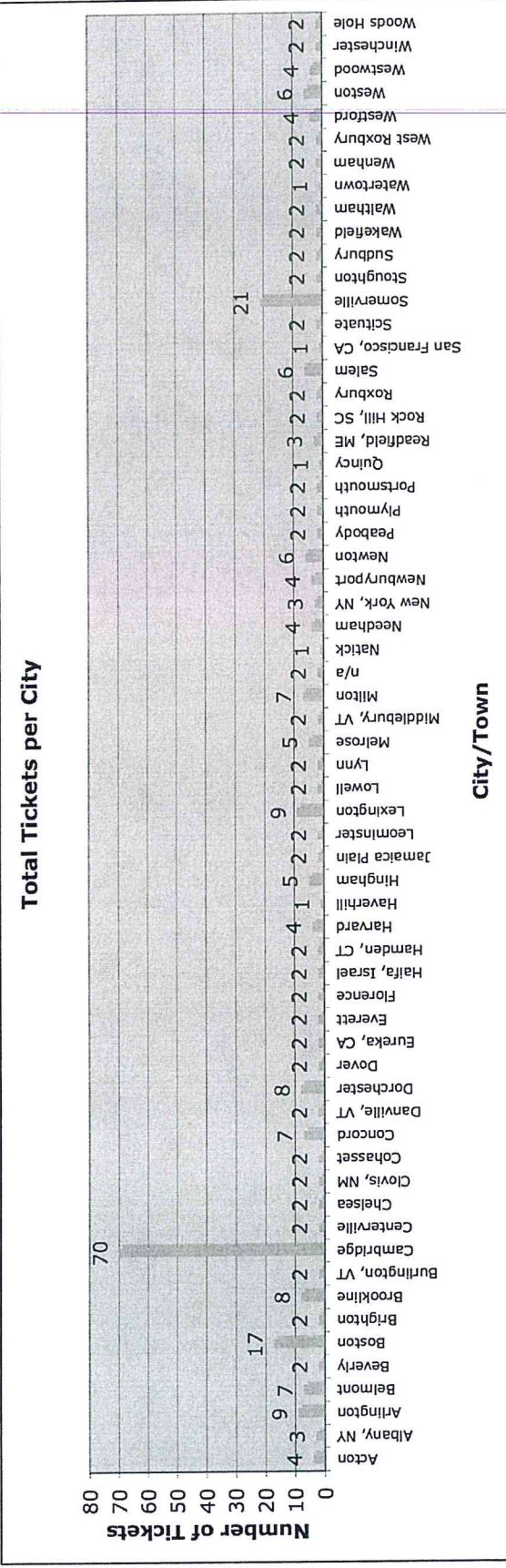
# NUMBER OF TICKET ORDERS PER CITY/TOWN

Ticket Orders per City



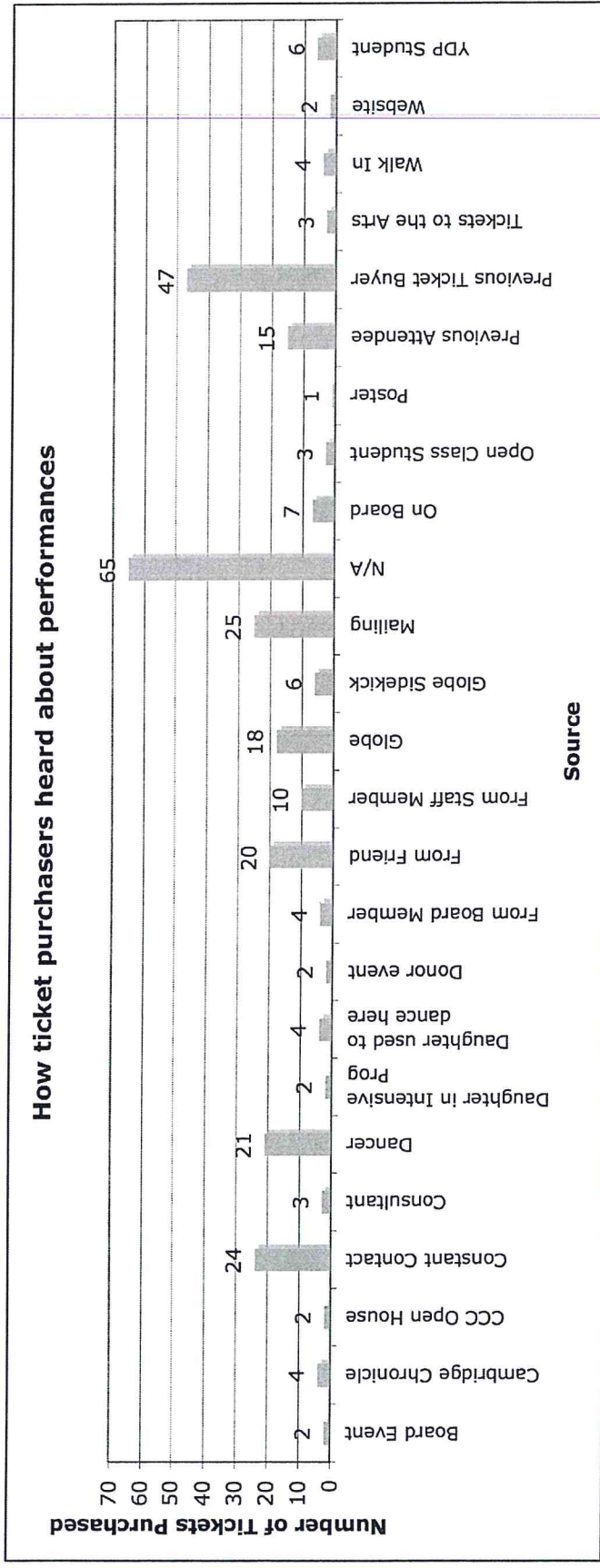
CITY	# OF ORDERS	CITY	# OF ORDERS	CITY	# OF ORDERS
Acton	1	Hamden, CT	1		
Albany, NY	2	Harvard	1	Quincy	1
Arlington	5	Haverhill	1	Readfield, ME	1
Belmont	4	Hingham	3	Rock Hill, SC	1
Beverly	1	Jamaica Plain	2	Roxbury	1
Boston	8	Leominster	1	Salem	1
Brighton	1	Lexington	3	San Francisco, CA	1
Brookline	4	Lowell	1	Scituate	1
Burlington, VT	1	Lynn	1	Somerville	9
Cambridge	34	Melrose	2	Stoughton	1
Centerville	1	Middlebury, VT	1	Sudbury	1
Chelsea	1	Milton	3	Wakefield	1
Clovis, NM	1	n/a	1	Waltham	1
Cohasset	1	Natick	1	Watertown	1
Concord	3	Needham	3	Wenham	1
Danville, VT	1	New York, NY	1	West Roxbury	1
Dorchester	3	Newburyport	2	Westford	2
Dover	1	Newton	3	Weston	3
Eureka, CA	1	Peabody	1	Westwood	1
Everett	1	Plymouth	1	Winchester	1
Florence	1	Portsmouth	1	Woods Hole	1
Haifa, Israel	1				

TOTAL NUMBER OF TICKETS SOLD PER CITY/TOWN



CITY	# OF TICKETS	CITY	# OF TICKETS	CITY	# OF TICKETS
Acton	4	Hamden, CT	2	Quincy	1
Albany, NY	3	Harvard	4	Readfield, ME	3
Arlington	9	Haverhill	1	Rock Hill, SC	2
Belmont	7	Hingham	5	Roxbury	2
Beverly	2	Jamaica Plain	2	Salem	6
Boston	17	Leominster	2	San Francisco, CA	1
Brighton	2	Lexington	9	Scituate	2
Brookline	8	Lowell	2	Somerville	21
Burlington, VT	2	Lynn	2	Stoughton	2
Cambridge	70	Melrose	5	Sudbury	2
Centerville	2	Middlebury, VT	2	Wakefield	2
Chelsea	2	Milton	2	Waltham	2
Clovis, NM	2	n/a	2	Watertown	1
Cohasset	2	Natick	1	Wenham	2
Concord	7	Needham	4	West Roxbury	2
Danville, VT	2	New York, NY	3	Westford	4
Dorchester	8	Newburyport	4	Weston	6
Dover	2	Newton	6	Westwood	4
Eureka, CA	2	Peabody	2	Winchester	2
Everett	2	Plymouth	2	Woods Hole	2
Florence	2	Portsmouth	2		
Haifa, Israel	2				

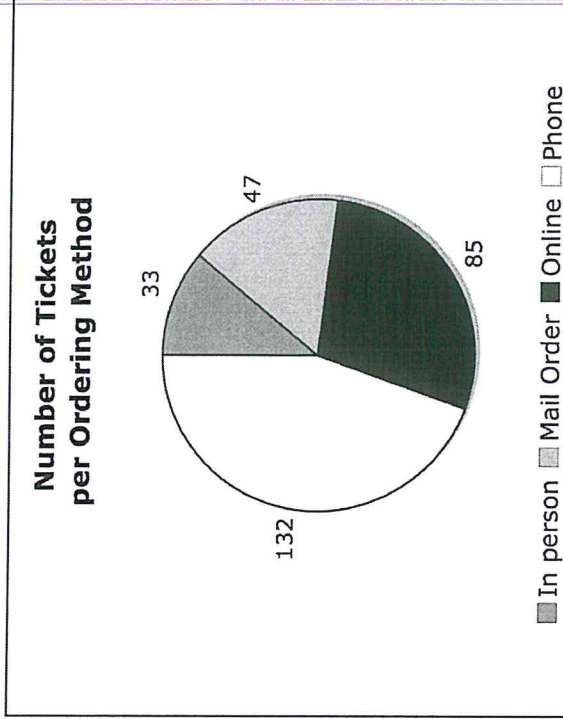
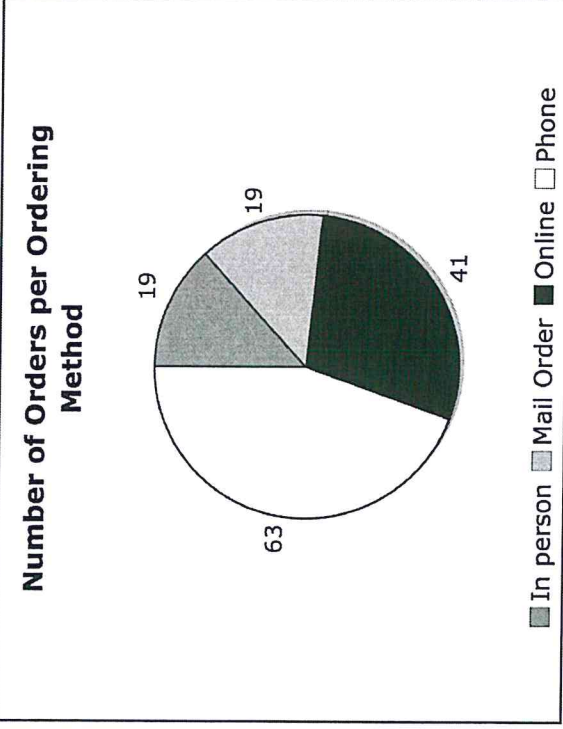
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HOW HEARD	# OF TICKETS	HOW HEARD	# OF TICKETS
Board Event	2	Globe Sidekick	6
Cambridge Chronicle	4	Mailing	25
CCC Open House	2	N/A	65
Constant Contact	24	On Board	7
Consultant	3	Open Class Student	3
Dancer	21	Poster	1
Daughter in Intensive Prog.	2	Previous Attendee	15
Daughter used to dance here	4	Previous Ticket Buyer	47
Donor event	2	Tickets to the Arts	3
From Board Member	4	Walk In	4
From Friend	20	Website	2
From Staff Member	10	YDP Student	6
Globe	18		

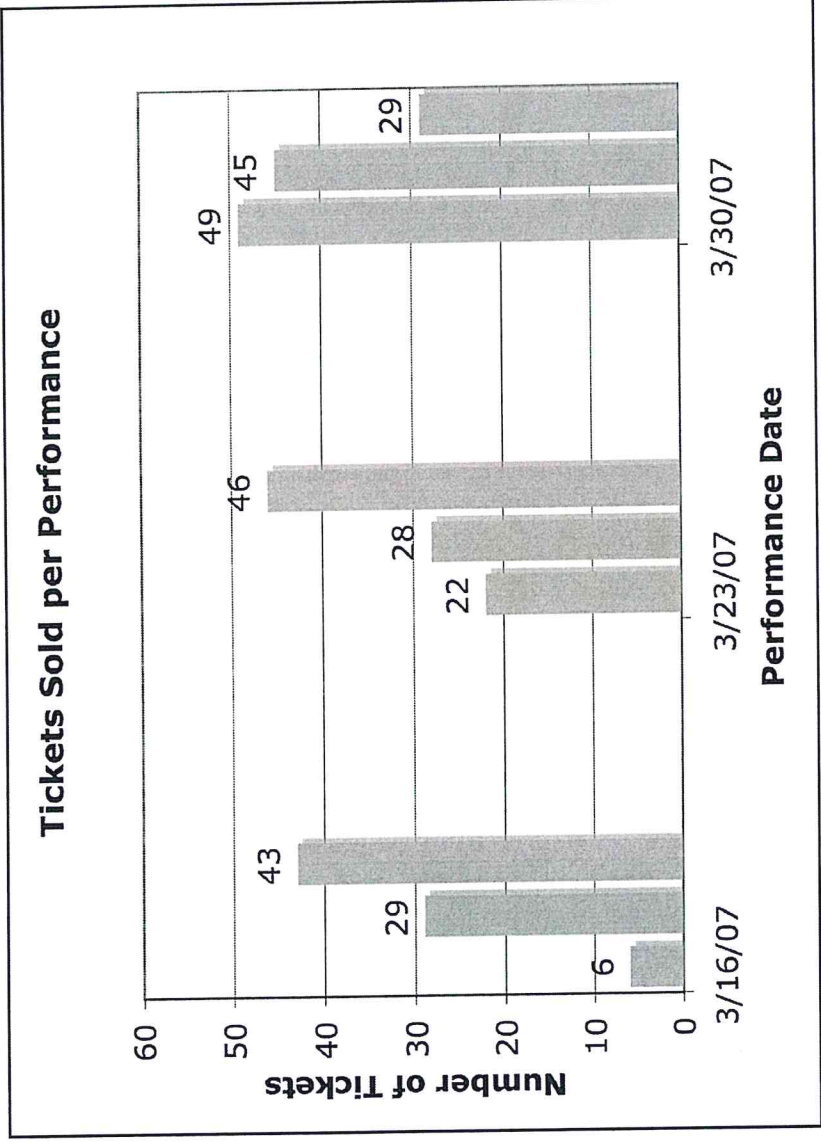
Please note that some orders indicated more than one source

TICKET PURCHASING METHODS



How Ordered	Number of Orders	% of Orders	How Ordered	Number of Tickets	% of Tickets
In person	19	13%	In person	33	11%
Mail Order	19	13%	Mail Order	47	16%
Online	41	29%	Online	85	29%
Phone	63	44%	Phone	132	44%

TICKETS PURCHASED PER PERFORMANCE

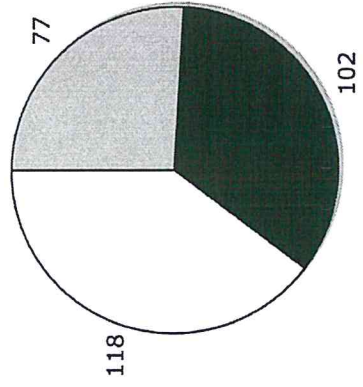


83  
96  
179  
28  
257

Performance	Tickets	Performance	Tickets	Performance	Tickets
March 16	6	March 23	22	March 30	49
March 17	29	March 24	28	March 31	45
March 18	43	March 25	46	April 1	29
	78		96		83

TICKETS PURCHASED PER PERFORMANCE

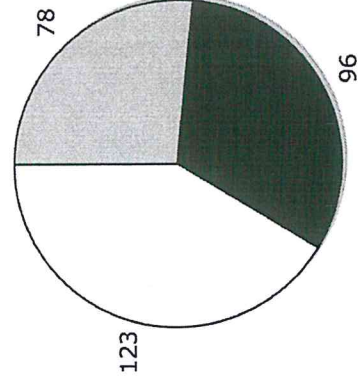
Tickets per Night Over Run



■ Fridays ■ Saturdays □ Sundays

Performance Night	Tickets
Fridays	118
Saturdays	102
Sundays	77

Tickets per Weekend Over Run



■ Weekend 1 ■ Weekend 2 □ Weekend 3

Weekend	Tickets
Weekend 1	123
Weekend 2	96
Weekend 3	78